

# Opinionated instructors in legal jeopardy

by Monica Cadena

SF State professors who take a position on any initiative or legislation while on state time are breaking the law. This issue has been raised here recently by strong anti-Proposition 9 sentiment among faculty.

According to case law, "A state employee on state time is not authorized to advocate a position, pro or con, on a piece of legislation," said Milton Frank, director of public affairs at the Chancellor's Office.

This doctrine, he said, is based on

Supreme Court decisions and has been in effect for many years.

Class time is considered state time for faculty. But state time is not as straightforward for "11-month bureaucratic employees" or anyone else not in the formal teaching role.

They are on a "work-week schedule" said Warren Rasmussen, acting associate provost for faculty affairs. They have to get a certain amount of work done even if this involves working nights and weekends.

In addition to the basic policy, it is also illegal for a university employee

to use state paper, telephones or photocopy machines to advance a political interest.

De Vere Pentony, dean of the School of Behavioral and Social Sciences, said the faculty committee opposing Prop. 9 has established a separate account in the library for the use of the Xerox machine. He said, "We're playing it straightforward and honest."

But although a faculty member or administrator cannot advocate political views, the law does recognize his or her right "to inform students of

issues and to voice an opinion" if it is clearly stated as such.

And that is exactly what many SF State faculty members are doing with the issues surrounding Prop. 9.

The proposition, if passed on June 3, would cut state income taxes by 50 percent. Opponents say this would dangerously hinder the education system and deprive many people of public services. Proponents, on the other hand, believe Prop. 9 will help low-income people and cut away some bureaucratic fat in state government.

Pentony has often been heard to

say that he is on vacation before he has plunged into a speech opposing Prop. 9 at faculty meetings. He explained that he uses the vacation time that is allotted to him. So far he has used the equivalent of five vacation days.

Some students have said their professors spend too much time on "the issues."

But "there are some classes where discussion of Prop. 9 is appropriate" said Rasmussen. In an economics, political science or business course, "the issues" are relevant to the class

subject matter.

Professors remain within the law as long as they do not tell a student "vote no on Prop. 9."

One would question the intentions of a music or physical education professor who spoke out on the potential impact of Prop. 9 during class.

Professors' academic freedom does not give them the right to talk about anything they desire, but rather insures professors the right to teach in any style they choose.

— see LAW, page 12

**San Francisco State**

**PHOENIX**

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## Student loans hang by thread

by Alan Blank

As part of President Carter's attempt to balance the budget, student loans will now take a back seat to other national priorities.

National Direct Student Loans will suffer the most when \$174 million is severed from that financial aid program.

SF State received \$330,000 from the federal government for NDSL this fiscal year. But if Carter's proposal passes the Senate, SF State will lose \$283,000.

Ellis Gedney, SF State's financial aid director, found out about the proposed cut at a meeting of the National Council for the National Association of Student Financial Aid Officers last weekend in Washington, D.C.

Gedney said the council was told the proposed cut was part of Carter's new anti-inflation plan.

Gene Detoro of Blankstein Inc., a consulting firm for colleges, said Carter was trying to avoid publicity.

"It was a typical Carter end run," Detoro said. "He was going to try to sneak it by. It's part of the general mood in Washington. The mood in Washington is one of budgetary repression, and that's when it seems to be time to mess over the poor and the students."

NDSL is funded by the federal government, the state of California and the money paid back by students who have already taken out loans. If SF State receives \$47,000 from the federal government next year, the state will be required to front one-ninth of that amount, or \$5,217.

Gedney said the collection from previous borrowers is expected to increase. That total could be \$1 million. SF State would then have a total of \$1,052,217 for NDSL next year from all combined income sources. This year's total funding was \$1.4 million.

"We in California are also faced with the possible passage of Proposition 9, which could perhaps reduce the amount the state would provide in state grants," said Gedney.

If the proposal passes, fewer students will receive financial aid, he said.

"Obviously we can only aid enough students with the resources made available to us."

— see LOANS, page 12

## Remembering Pearl



Standing tall, an aging survivor of the attack on Pearl Harbor snapped a veteran's salute upon disembarking from a Navy destroyer in Alameda. He served on the USS Shaw when it was

bombed by the Japanese on December 7, 1941. For a story of the reunion that he and 85 of his farflung comrades held last Saturday, see page 7.

Photo by Averie Cohen

## Revolving door hits McGrath

by Lynett Larranaga

Although Mary McGrath was temporarily reinstated as vice president at an Associated Students judicial court preliminary hearing yesterday, Ed Barney, chief justice, was forced to reverse his decision because of a technicality until the court decides to accept McGrath's case for trial.

McGrath was removed from office, because the AS Board of Directors ruled that she was ineligible to serve as AS vice president.

Barney issued an injunction against the board's Feb. 7 ruling.

But according to the rules of the court, an injunction cannot be issued unless the court accepts the case for trial.

"I hate to see the court reverse itself when they are going to issue an injunction again," said AS President Linda Landry. "It is just a technicality but the court must abide by its rules."

Barney said that the court will meet today or Friday to decide whether to accept the case.

Some AS officials have said that the case will be accepted, and that the decision will be in McGrath's favor.

McGrath, a philosophy major, is optimistic about the court accepting the case and ruling in her favor.

Before Barney reversed his decision, McGrath said, "I plan to move into my office today."

Although Barney stipulated originally that McGrath should receive back pay, the university could refuse to pay her.

McGrath has not received any money since she was relieved of her duties.

"I am sure the university will pay me," said McGrath. "If the university tries to block the court's decision, they will be faced with an expensive lawsuit."

"If the university refuses to pay her, we will be compelled to go to superior court for an injunction," said James Bianci, McGrath's attorney. "The university violated its constitution by ordering the board to remove McGrath without due process."

Boris Mirskov, AS attorney, said the court cannot overrule university regulations.

"I plan to petition the university administration to stop McGrath from taking office," said Mirskov.

Robert House, acting associate provost for Student Services, was not available for comment on the university's position.

— see McGRATH, page 12

## Opposite styles overshadow issues in heated debate over Proposition 9

by Chris Donnelly

State Assemblyman Howard Berman, D-Beverly Hills, took on Proposition 9 author Howard Jarvis in a verbal duel on the merits of that initiative, which would cut state income taxes by about 50 percent and permanently eliminate the business inventory tax.

In their debate before the San Francisco Commonwealth Club at the Fairmont Hotel, the two presented California's economic situation in such disparate manners that one wondered if perhaps there were two separate Californias, one inhabited by Jarvis, the other by Berman.

The contrast between the

opponents' conflicting statistics and analyses was heightened by their vastly different styles: Jarvis is a slugger, speaking in a crusty, earthy manner and spicing his rhetoric with heavy doses of insult and bravado, while Berman showed considerably more finesse, quietly refuting Jarvis' figures with those of his own, and countering Jarvis' feisty humor with a wry, "voice of reason" wit.

The key bone of contention between the debaters was the size of the state surplus. Jarvis, referring to an "official" document, claimed that on March 1, 1980, it was more than \$9 billion.

"Anyone who tells you otherwise," he said (presumably including Berman), "has been lying about it."

Berman, quoting his own sources, called the \$9 billion figure "a fantasy," and said, "Every official study estimates the surplus from \$2 (billion) to \$2.6 billion by the end of this fiscal year."

The size of the surplus is crucial to the Prop. 9 issue, because if it is \$9 billion (as Jarvis claimed), then the state has been collecting vastly more money than it needs, and the initiative's tax cut would have virtually no effect on services.

If Berman's figure is correct, Prop. 9 would wipe out the surplus, which has been used to offset revenue losses caused by Proposition 13.

Although each side refused to back down on his figures during the debate, it appears that Jarvis was not really talking about the state surplus; the \$9 billion figure was actually from a document issued by the state Pooled Money Investment Board, which reports monthly on the total amount

of cash available to the state at a given time.

A spokesman from the state treasurer's office was quoted yesterday as saying: "It has nothing to do with the surplus, period."

Whether Berman's estimate is correct will not be known until after June 30 (the end of the current fiscal year), but unlike Jarvis, it is the official figure of the treasurer's office.

Other statistical disputes included: \* The amount of revenue lost should Proposition 9 pass. Jarvis said it would be \$2 billion, Berman's figure was more than twice that.

\* California's tax structure compared to other states. Jarvis claimed the state is in the top third nationally on income taxes collected per capita. Berman placed California 20th and noted that the state's entire structure is in the lower half nationwide (27th).

\* The results of Jarvis' prediction that Proposition 13 would lower rents. Berman had the San Francisco audience laughing when he mentioned this, but Jarvis countered by saying that compared with rising property values, rents now represent a lower percentage of the price of real estate than before Proposition 13.

If he had compared rents with his own statistic of Californians' loss of real income (caused by inflation), Jarvis' conclusion would have supported Berman's, who referred to Jarvis as "the real father of rent control in California."

While the often directly conflicting statistics which the opponents bandied about so readily made the debate more a source of confusion than of practical information, the program was a superb source of entertainment. Jarvis is a

consummate showman, and his ability to deride the state bureaucracy in a humorous manner often provoked applause and laughter from everyone in the audience, regardless of political orientation.

Berman, while less rambunctious, also played for audience support. He opened his statement by quoting from a recent interview in *New West* in which Jarvis called San Francisco a "garbage heap." Jarvis went on in the article to complain of the futility of campaigning in San Francisco, "There are too many welfare loafers, queers, minorities and just plain asses in San Francisco."

The debate's result? If a scale of laughter and applause is used, Jarvis won by a landslide. But as far as deciding the case on its merits, the debate failed.

## Non-student rentals may soon be banned

by Denise Franco

Discrimination in housing is illegal most of the time but not when the potential renter is a student.

Backers of a State Assembly bill have been trying to change this situation for the past four years.

The Rumford Fair Housing Act made discrimination because of race, color, religion, sex, marital status, national origin or ancestry unlawful. Assembly Bill 224 would add the word "student" to the list.

"The bill would give students who've been discriminated against the

ability to file suit against a landlord," says Steve Glazer, legislative director of the California State Student Association.

The bill would impose civil penalties for discrimination, but it would require the renter to prove that the sole reason for his rejection as a tenant was because he was a student.

Glazer says the CSSA has documented many student discrimination cases across the state. He says landlords refuse to rent to students claiming that they make too

— see HOUSE, page 12



Howard Jarvis claims a \$9 billion state surplus.

Photo by Mark Costantini



# California Report

## UC campus closure eyed

**Santa Barbara** — With the threat of Proposition 9 hovering over California colleges, the California Taxpayers Association has determined that the state could save \$100 million by closing the UC Riverside and Santa Cruz campuses.

Because the Riverside and Santa Cruz campuses are small and under-used, the tax group has suggested saving \$2 million by reducing faculty on the campuses to make faculty-student ratios comparable to those on other UC campuses. Riverside has 4,300 students and Santa Cruz enrollment is 5,975.

"We are not saying in this report that UC Santa Cruz or Riverside should absolutely be shut down. But if you're looking to make cuts in the range of \$2 billion to \$4 billion, it might be a good item for the Finance Department to look at," said Ralph Juvinall, editor of the tax group's newsletter.

The UC Budget Office said the group's figures are erroneous. State support for Riverside and Santa Cruz amounts to \$66.5 million.

So far, the governor's Finance Department has never broached the subject of closing down a campus. But a Finance Department source said the university has been working on some calculations in that area. But the source said the department would recommend eliminating a medical school before closing an entire campus.

## Former diplomat silenced

**Fresno** — Former Iranian ambassador to the United Nations, Fereydoun Hoveyda, was shouted down when he tried to address a group of students recently, despite assurances from a group representing Iranian students that he would be allowed to speak.

Hoveyda remained on the speaker's platform for about

an hour before he gave up and left — his speech undelivered.

The crowd shouted "Death to Hoveyda" and the former ambassador, upset by the reaction, pointed to the audience and said, "You shut up," as students continued to heckle him and stamp their feet.

At a press conference earlier in the day, representatives of the Iranian students told their peers and local media that Hoveyda was "a fascist stooge" who "follows the CIA propaganda line."

During his attempt to speak, Hoveyda became increasingly upset and shouted, "Let them go back to Khomeini, go back, I'm not afraid."

Gary Bongiovanni, College Union programming director, said, "If you value your education let him speak. Shape up."

Hoveyda continued to defend himself and told the students, "You are giving the best example of what the regime is about. I am not afraid of your threats. Go back to Iran if you don't like it here. You are fascists."

Before he left Hoveyda said, "Most of the things I wanted to tell you have been proven. So you know what the regime is up to."

Hoveyda said this was the first time on his lecture tour that he had been prevented from speaking, although he had trouble at universities in Texas and Louisiana.

## Vets office may close

**Chico** — The Veterans Affairs Office on campus, which serves about 750 veterans attending Chico State, may be closed by the administration.

Tom Beckman, associate dean of Undergraduate Education, said no final decision has been made. But he did say 700 offices at 1,700 other schools have been closed, because there is a declining need for services for veterans.

Chico State's VA office is federally funded and according to Jim Remillard, coordinator of the office, a total of about \$3 million in financial aid is given to Chico State veterans alone.

# New charge implemented today for unofficial grade records

by Teresa Priem

Say goodbye to free SF State unofficial transcripts. Beginning today, Student Services will charge \$1 for this service.

The money generated by the new fee will pay for paper costs which have "skyrocketed," according to Deanna Wong, assistant to the director of Admissions and Records. The money will also pay for Xerox machine maintenance, a new part-time employee and the administrative cost of collecting the funds.

An unofficial transcript is a Xerox sheet listing a student's classes, grades and units. It's used mostly for advising, planning future courses, checking if required courses were taken, proving that the unit load is adequate for a scholarship or graduation and verifying school records.

Duplicating transcripts is a "costly process," said Nancy Sprotte, a records officer. She said that personnel problems were the big factor in making the change.

Staff efficiency and accuracy

suffered because instead of attending staff meetings, four employees had to pull transcript records and copy them. In addition, two employees made transcripts "on and off for the rest of the day," said Sprotte.

The new funds will provide a part-time employee to handle transcript requests which have risen dramatically. Students were forced to wait one or two days for transcripts instead of getting immediate service. Sprotte said the \$1 fee will cut the number of requests and allow quicker service.

## This Week

today, 4/1

Discount tickets for the May 13th Giants game against the Pittsburgh Pirates must be purchased by today from the Student Activities Office in order to save \$1. Seats are on the first base side.

Dr. Steve Evans will talk about exercise, fitness and nutrition from 3 p.m. to 4 p.m. in the conference room of the Health Center, part of the Nutrition Clinic's "Functioning at Your Optimum" series.

A forum entitled "The Draft: A Third World and Ethnic Studies Perspective" will be held in the Barbary Coast from 11:30 a.m. to 1 p.m. The forum is sponsored by the Third World Committee Against the Draft and the School of Ethnic Studies. Speakers include Roberto Rivera, coordinator of La Raza studies, and Abdul Babu, black studies teacher and former foreign minister of Tanzania.

friday, 4/2

Draft Awareness Week continues with the movie "Lovejoy's Nuclear War" at noon in HLL 154 followed by the slide show "A Feminist Perspective on Nuclear Power and the Draft" at 1:30 p.m. Draft counseling will be provided from 10 a.m. to noon in SU B116-117.

San Francisco Hillel and the Golden Gate Lodge of B'nai B'rith will conduct a Shabbat service at 7:45 p.m. at the Ecumenical House, 190 Denslowe Dr. A potluck dinner will precede the service at 6:30 p.m.

sunday, 4/4

Join Hillel for a picnic and sports day at Speedway

Meadows in Golden Gate Park (25th Avenue and John F. Kennedy Drive) from 1 p.m. Bring food and sports equipment.

tuesday, 4/6

Leisure Services sponsors an outdoor adventure seminar from 12 p.m. to 1 p.m. in SU B120. Gary Ray and Tom Berquist of the Sacramento State Outdoor Adventure Program will present a slide show and talk about their summer program.

wednesday, 4/7

Asian/Pacific Heritage Day will be celebrated starting at 11:30 a.m. on the Student Union plaza with cultural performances, music and speakers.

The Round Table Fellowship sponsors an astrology lecture "The Cosmic Clock" at 1 p.m. in HLL 153.

Two films examining racism against blacks in the U.S. will be shown at 5 p.m. in the Barbary Coast. "No Vietnamese Ever Called Me Nigger" contains interviews with Harlem residents discussing their feelings about racism and war. "Finally Got the News" looks at the role the black worker and the League of Revolutionary Black Workers' efforts to organize in Detroit auto factories.

A workshop teaching the basics of sailing will be held at Lake Merced Saturday from noon to 5 p.m. Deadline Adm. 451. Don Taylor of the Recreation Department, Paul Rundell of the Physical Education Department and Jon Callady of the Sailing Club will be the instructors.

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# Prodigy checkmates expert

by T.C. Brown

A whiz kid and an adult expert battle cautiously in a game called blindfold chess.

Baraka Shabazz and Olf Westner call out their moves to a third person who changes the pieces' positions on a giant board. The players must remember all moves because they never look at the board. But after 45 minutes Shabazz captures Westner's queen and he resigns the match.

Shabazz, a 14-year-old chess prodigy, went to the City College Student Union last week to demonstrate her skills and to be honored at a luncheon given by the Black Student Association.

"I love chess and I won't be diverted by anything else," Shabazz said.

A small crowd gathered to watch and test her skill at playing simultaneous games. A subdued atmosphere hung over the large room like motion-

less smoke as six players hunched over boards and Shabazz moved from one to another.

She had a little trouble but defeated most challengers.

Shabazz's "B" chess rating is a good one for her age. Her point rating is 1,740. If she increases it to 2,000 she will be rated expert.

In Chess Life magazine Shabazz is rated number 39 out of the top 50 women players in the U.S. Chess players increase their rating by beating higher rated players in Chess Association tournaments.

"I want to make master player before I am 15," said Shabazz.

Her whole family takes her chess matches seriously. The Shabazzes picked up everything from Anchorage, Alaska and moved to the Bay Area in September of 1979 to improve Baraka's chances at a chess career.

Her parents do not work and spend most of their time helping her chess game.

"My mom is my manager and my dad is my coach," Shabazz said.

Shabazz estimates that she has won about \$3,000 since she began playing chess.

Shabazz learned to play two years ago from her father. She didn't grasp the game right away.

She didn't quit playing though, and after eight more weeks she entered a tournament. Her success there encouraged her to study harder, and four months later she received her first chess rating.

"One of the reasons we moved here was because there were no challenges in Alaska anymore," she said.

Shabazz studies the game by reading some of the 60 chess books she has in her library. She reads at

least 25 to 30 hours a week and plays the game for another 19 hours.

There has never been a black woman U.S. champion, and that is another goal of Shabazz. She hopes to make that tournament, which will be held in October at a yet undecided location.

George Koltanowski, a syndicated chess columnist, knows Shabazz, and he thinks that she plays reasonably well for her age.

"She's no Bobby Fischer though," he said.

Koltanowski thinks she has possibilities, but she will need a lot more financial support.

"She'll be able to play for the women's championship in two or three years, but her parents want her to do it today and she is not ready," he said.

Besides regular games, there are timed games or speed chess where each player has five minutes to make all of his moves. Shabazz considers herself a methodical player, and she does not like either one of these games, although attempts were made to coax her into a timed game.

"You have to move too fast and your opponent can sneak up and beat you because you get careless," she said.

Only a handful of people make a living from the game but Shabazz's mother, Raquiba, has high hopes.

"Why couldn't she become well-known enough to sell 7-up on TV?" Mrs. Shabazz said.

Mrs. Shabazz complained about the lack of sponsors who would finance her daughter's trips to other tournaments.

"Where are all the people who say they want to help out youth?" she



Baruka Shabazz plays several chess games at once.

said. Shabazz expressed little interest in boys and said that she didn't like most kids her age. "They all think that what I do is too intellectual for them," she said. With this determination and her parents' pressure she is planning moves to capture the role of U.S. queen of chess.

## Dissident says Russia faces weaker U.S.

by David Harris

Edward Kuznetsov had spent 16 of his 40 years in Soviet prisons when, in May 1979, he and four other dissidents were traded for two convicted Soviet spies in one of the most publicized prisoner exchanges in the history of U.S.-Soviet relations.

From a prison cell in a labor camp 300 miles southeast of Moscow, he found himself, within two days, at a New York City press conference.

Kuznetsov spoke recently at a seminar held by The Foundation for National Progress which publishes *Mother Jones* magazine. Though he did not recount very much about his long imprisonment, his views on recent world events are clearly those of a man whose life has been profoundly affected by the Soviet state.

The author of a book entitled "Prison Diaries," Kuznetsov was given the death sentence in 1970 for conspiring with nine others, including his wife, to hijack a Soviet airliner to the West.

His sentence was later commuted to 15 years after worldwide protest.

Chain-smoking and speaking through a translator, Kuznetsov said that despite rosy predictions about what he would find once he got to the West, he "was never a breeding ground for illusions."

His book, an account of imprisonment for alleged "anti-Soviet agitation and propaganda," was smuggled out of the labor camp page by page on the inside of foil cigarette wrappers. It has received international acclaim.

His freedom barely a year old, Kuznetsov explained, "When you are in the Soviet Union you tend to overestimate the possibilities of the West. When you finally get out and find yourself here, you can see that the West is weak compared to the Soviet Union and its weakness is quite palpable. In the Soviet Union you think the West is capable of taking uniformed, measured response and showing strength when needed. When

you get here, you see that it's disorganized and fragmented. It's a pity that people don't see this."

Kuznetsov believes that this condition has greatly weakened American attempts at punishing the Soviets through technology and grain embargoes for their invasion of Afghanistan.

"When the U.S. stops supplying the Soviet Union with grain, there are other countries who will jump on the bandwagon. What we have in effect is the Munich-type machinery of self-defeat and self-treason."

Kuznetsov pointed out that the Soviet perception of the West was one of such low regard that "they did not realize the West was capable of even attempting a boycott."

Asked why the Soviets invaded Afghanistan, Kuznetsov said simply, "Why not?"

"It is the nature of the system to expand as it is the nature of cancer to eat the whole body. That's the form of its existence."

Wearing glasses and appearing heavier than in photographs taken just after his release, Kuznetsov appeared nervous at times during the seminar. His eyes would occasionally dart across the room and his hands were visibly trembling.

He sees little hope, he said, for present-day socialism to operate in a society without its characteristically repressive nature.

Kuznetsov estimates there are as many as 10,000 political prisoners in the Soviet Union.

"The system has proven that it's very flexible. Wherever socialism appears it immediately acquires a human face but the face is bleeding."

"That ideology, whether Marxist or otherwise, is used by the government so long as people are trying to maintain power. The moment power is acquired, the only concern they have is how to maintain it," he explained.

## Bakke decision's teeth don't bite

by Cheryl Eaton

Nearly two years after the Supreme Court's Bakke decision declared minority quotas illegal, the University of California still cannot determine the decision's effects on its system.

A report, documenting eight years of admission information, was compiled by the academic vice president and released last month.

"Both nationally and for the University of California—the evidence is still inconclusive," the report stated.

Although the Bakke decision set new admissions guidelines for UC, it did not have much of an effect at SF State because there is no affirmative action program for entering minority students.

Here minorities must meet the regular admissions standards or enter through the Educational Opportunity Program as a financially needy student.

UC's report revealed that during the fall 1972 quarter, a total of 1,165

minorities applied to UC medical schools.

Of these, 77 were accepted and traditionally underrepresented minority students (black, American Indian, Chicano-Latino and Filipino) comprised 14.7 percent of the total student population.

In 1979-80, 2,051 applications were received, 107 were accepted, and minorities totalled 17.4 percent of the student population in UC medical schools.

The report showed an increase of 886 applications received yearly from 1972 to 1980, and an increase of 30 students admitted annually in those eight years.

But "It is difficult, if not impossible, to demonstrate a precise relationship between the Bakke decision and the changes in minority enrollment in the University of California which followed the decision," according to the report.

"Other factors, such as economic conditions, the job market for

graduates, the increasing competition among institutions for minorities and other students, and the availability of financial aid also tend to affect the number of applications for admission and the enrollment of students."

Despite what the report states, Vicki Saido, a representative of UC Davis' Medical School, said she didn't think there was any way to deny that the Bakke decision has had an adverse effect on UC Davis.

"We had a setback the year of the decision," she said.

The setback was a decrease of 615 minority applications received from 1977-78. Although applications have decreased, the number of persons accepted into UC medical schools has increased by nine from 1978 to 1980.

"It's hard to recruit minority students to this campus for a lot of reasons," Saido said. "Most students prefer a broader base in San Francisco, and don't want to relocate."

"We've always been committed to affirmative action. That's what got us

into trouble in the first place."

The entire selection system at the UC medical school has been redesigned since the decision.

A computer now reviews all incoming applications and assigns points, which are issued according to grade point average and MCAT scores. An applicant must receive 15 points to be considered. Minority applicants can receive five bonus points for being a minority, and another five points for being of low income.

But being considered is not the last step. Applicants are screened by three committees before they are accepted into the 100 available seats.

Saido said there are 25 minorities accepted into the Davis medical school this year.

But at UC law schools minority enrollment has dropped. This year's fall quarter enrollment sagged by 35 students since 1978 and by 52 since 1972. There has been a 5 percent enrollment drop since the Bakke decision.

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# Prop. 10: Which side will really benefit?

by Kit Wagar

After an initial confusion over Proposition 10, the rent control limit initiative, tenants' groups and landlords are drawing their battle lines.

Opponents charge that landlords are spending so much money on the campaign that they are "buying a piece of the constitution," while proponents claim the initiative is the only way to "restore competition to the rental housing industry."

Proposition 10, if passed, will repeal all existing California rent control laws and establish limits on future ones, said Richard Martland, assistant state attorney general.

The proposition would require:

- \* that a majority of the popular vote approve any rent control measure in a local election.

- \* that subsequent rent control laws allow rents to rise with the consumer price index.

- \* that any rent control laws provide for a commission to resolve tenant-landlord grievances.

Though Prop. 10 proponents believe the initiative will give tighter control of city politics to local citizens, opponents claim it would subvert the power of local governments by pro-

hibiting rent control plans geared to individual cities.

"The central issue is that this proposition repeals all existing local rent control and lets the state say how much control we can have," said Dave Brigode of the San Francisco Tenants Union.

But Jack McDowell of Californians for Proposition 10 said this isn't true. "No one can really prevent rent from going up any more than he can prevent the price of milk or bread from rising. Proposition 10 simply sets standards for local rent control ordinances," McDowell said.

"We feel (having a direct popular vote) is the ultimate in democracy. The people have control. But our proposal does keep people from gouging," he said.

But Brigode disagrees. "With direct popular vote, it would really be difficult to get a rent control law passed," Brigode said. "They (those backing Prop. 10) have already proven they can defeat rent control if they spend enough money on it. They are buying a piece of the constitution."

Brigode said that organizations opposed to Prop. 10 have raised about \$100,000 to fight the measure. "But that is a pretty paltry amount com-

pared to the \$3 to \$4 million raised by the landlords," Brigode said.

McDowell said he never speculates on the amount of money his organization might spend, but said about \$1 million was spent on gathering signatures to qualify the initiative for the ballot.

There was a controversy over the way many of the signatures were collected. Opponents and some backers charged that signature gatherers presented the measure as a form of statewide rent control, instead of a "de-rent control" measure.

"It was a fraud," Brigode said. "It was represented as a solution to the housing crisis and it actually will eliminate all rent control."

Eric Garris, Northern California director of the Libertarian Party, supports the initiative, but agrees it reached the ballot "fraudulently."

"We support what the initiative will do, not what its backers say it will do," Garris said.

McDowell agreed with Garris that rent control limits housing construction. "Right now there is a critical housing shortage in California's urban centers, and this shortage will be exacerbated by continued rent control. Investors won't invest and lenders won't

lend for rental construction if they think all the rules can be changed by a new law," McDowell said.

Steven Stewart, president of Equidyne Corp. in Los Angeles and director of Proposition 10. Yes in West Los Angeles, said he favors some kind of rent control, and that tying rent increases to the consumer price index is fair to both tenants and landlords.

"In a tight market with overcrowding you need some control," said Stewart. "But you can't have a rent control that kills an industry. You

can't have punitive rent control that leads to the city confiscating your property."

Glen Hetzler, treasurer of the No on 10 campaign for Southern California and member of the Golden State Mobile Home Owners League in Garden Grove, said using the CPI as a basis for rent increases is unfair.

"The CPI is not a real basis for rental statistics," Hetzler said. "There are too many things in the CPI that have nothing to do with the costs of rental

property."

Stewart summed up the feelings of most Prop. 10 supporters when he said, "When you see little old ladies who have their life savings tied up in these apartment buildings crying, wondering how they are going to make the payments, you know we need Proposition 10."

But people like Dave Brigode and Glen Hetzler are wondering if, without rent control, they will be able to afford to live in the cities they love.

## Fire violation extinguished

by Frank Edson

An electrically operated door in the BSS Building that violated state health and safety regulations because of design deficiencies was repaired last week by Plant Operations.

Richard Harrington, deputy state fire marshal, who was alerted to the violation by *Phoenix*, recommended last Wednesday that the door at the north entrance to the building be adjusted to conform to safety regulations.

The door exceeded limitations

specified in Title 19 of the health and safety code, which states that doors should open easily with no more than 40 pounds of pressure.

The violations could have been dangerous if a fire erupted in the BSS Building. Persons of slight build or those on crutches or in wheelchairs would have been hampered in fleeing the building, Harrington said.

Howard Harris, assistant director of Plant Operations, said the door was adjusted last Thursday and is now within the 40-pound limit.

The door in question, operated by

pressing a small, square plate, was installed and approved in 1977 in compliance with regulations for handicapped students. The door passed inspection during installation but has since deteriorated.

Under Title 19, doors operated electrically by pressing a plate or by stepping on a supermarket-type mat must have an override mechanism. This allows the doors to open easily under any circumstances particularly crucial during a fire that would cut off electricity.

### CLASSIFIEDS

#### TYPING/SERVICES

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#### MISCELLANEOUS

Basic Auto Mechanics Classes (non-sexist). Learn to work on your own car. Six classes for \$40. Call 285-8588 for more information.

Eckankar: What is it? Taped message: 386-4644.

ATTENTION: Students interested in Elementary Teaching Credential Program Fall 1980, should attend Information Meetings NOW. See schedule opposite Education Room 130.

Computers in medicine! Tour UCSF Tuesday, May 6, 2:00-3:30 p.m. Sign up in Science 163. Sponsored by IEEE and SWE.

WANTED: Costumes/Accessories for library exhibit "Costumes from Around the World," scheduled for Fall 1980. Contact Darlene Tong, Exhibits Librarian, 469-1391/1454; or Victoria Scarlett, Library Reader's Services Office, 469-1198.

PREPARE FOR FINALS: Free tutoring is available in Biology, Zoology, Physics, Calculus, Algebra, and Chemistry. Student Learning Center, Library 432, or call X2386.

FINALS ARE COMING! Free tutoring is available in French 101/2 and Math 104, 231 and 232. Call 469-2386 or come to Library 432.

Spartacist League Forum: After April 19th keep the Nazis on the run. Speakers: Bob Mandel, Convener, April 19th Committee, Al Nelson, Spartacist League, Friday April 25, 1980, U.C. Extension, 7:30 p.m., 55 Laguna, SF.

Internship Fair sponsored by the School of Behavioral and Social Sciences is being held on Advising Day, May 15th, 2-4 p.m., in HLL 358. Agency representatives and faculty in programs that sponsor internships will be present at "display and conversation" tables to answer student questions.

Student Dental Plan. Save your teeth and money. Enroll now! Information: Assoc. Students Office, or Health Center or phone (408) 371-6811.

FOR SALE  
MG Midget, Classic, Mint Cond. 9,000 actual miles, \$3,750/B.O. Call 621-2305 or 469-2139.

LIKE NEW, perfect cond. Large load capacity G.E. washer. Guaranteed. Purchased less than one year ago. \$250. 826-7294.

Motorcycle for sale, Yamaha 1978 400XS 8K ex. cond. custom side luggage, fire engine red, \$1,000. Call 826-2407.  
1967 Mustang Exlent nu bilt engine, new tires, needs body work \$1,150. 826-7294.

Montreal, one way American Airlines, cheap available now. Call Diane eves. 334-4598.

'71 Volvo 142 new rebuilt engine/brakes A/T \$2,800/best offer. Days 391-6133, nites 359-0936.

#### FOR RENT

Summer Sublet. One female. Furn. apartment Sunset Dist. \$162.50 & util. TUTORING  
Phone evenings Julie/Adrienne 665-2986.

Small room for rent in 4-bedroom flat. Available 6/6/80. Outer Noe Valley. Muni transportation. \$96.25/month plus utilities. 285-1463.

Parkmerced Garden Apt. \$225 share. Straight female, regular income, responsible, over 23 years, available 4/25/80, 584-0438 before 8 a.m. after 10:30 p.m.

#### EMPLOYMENT

Catholic men needed. College graduates. Life commitment. Missionary priesthood. International community. Service in Africa, Asia, So. America. Write: St. Joseph's Missionary Society, P.O. Box 22, Bronx, N.Y. 10471.

Have truck will travel. Move, haul, deliver. Short notice, O.K. Call Rodeo Joe, 821-3312.

Help Wanted. Part-time (8:00-1:00 p.m.) Office Services Support. Assist with mail, switchboard relief, light typing. Pleasant work environment. Karen, 921-4700 X472.

Groves Nurses Registry Inc., is now hiring RN students with six months clinical or one year paid acute hospital experience. Work is available in both SF and East Bay. Perfect for students, work around your school schedule and also improve your knowledge of nursing. Union Scale of \$51.04 per eight hour shift. Call 433-5950 for appt.

CAREERS IN THE AIRLINES - Did you know that a stewardess for a major airline can work 14 days a month and earn between \$15,000 and \$30,000 a year? For free information send SASE to: Inflight Research, P.O. Box 28021, Atlanta, GA 30328.

CONSTRUCTION: Buddhist Stupa. Skilled or apprentice. Room & board provided. Inquire: (415) 849-0908 or

843-6815.

Person wanted to accompany two children (ages 4 and 8) on airplane to Pittsburgh, PA. Last week in June/first week in July, returning to San Francisco in two week's time. Fee paid. Please call, after 6 p.m., 282-3156.

"The Pleasure of Their Company." Desperately needed - responsible, conscientious person to care for two charming, personable and cute parakeets. Mid-May through August. Will pay \$\$. Call Mary at Phoenix 469-2525.

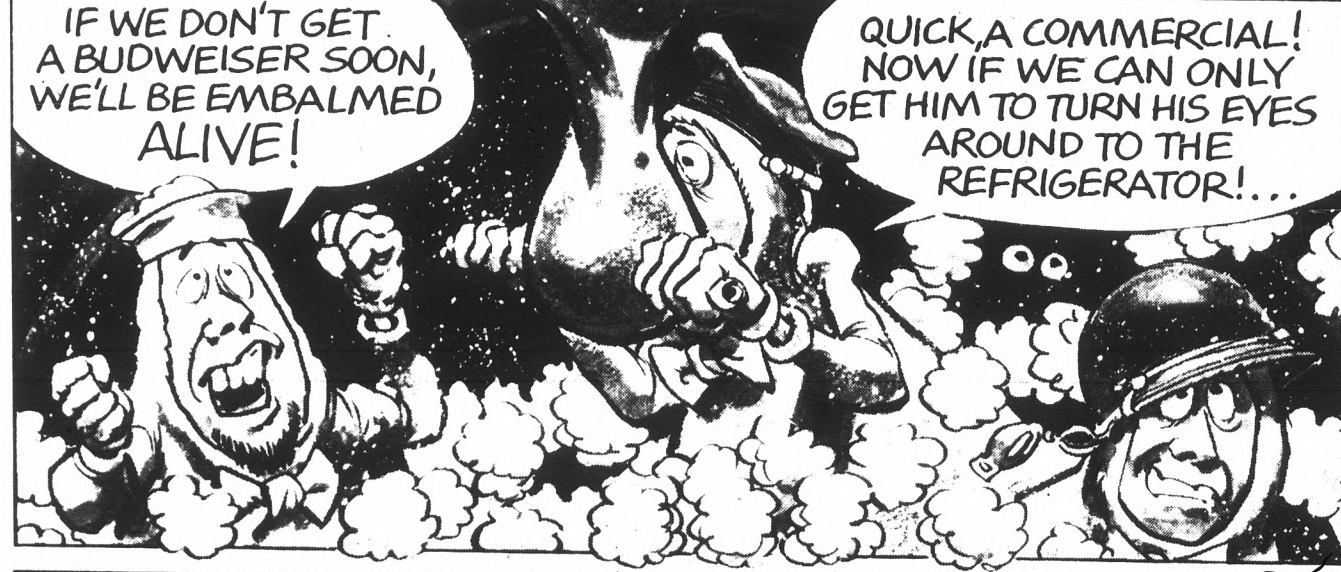
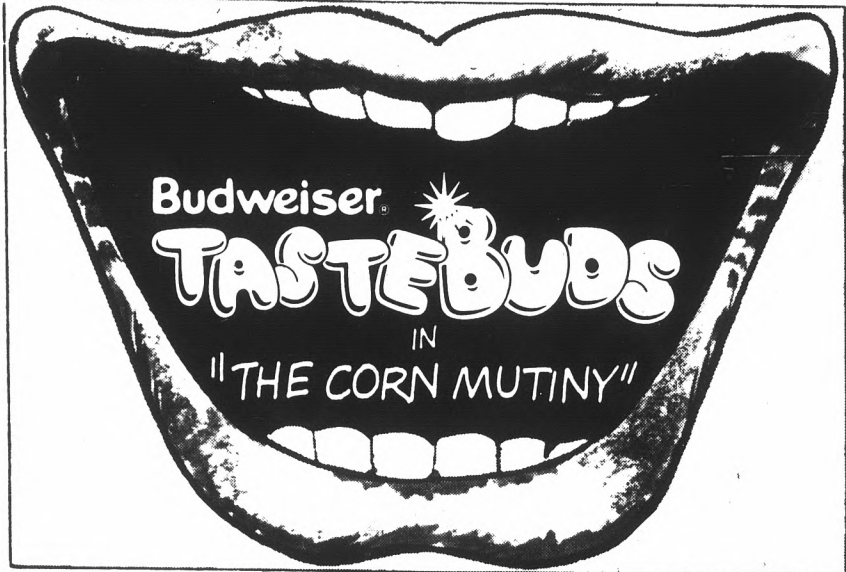
#### PERSONALS

Lost: Beautiful blue sweater. Shetland wool pull-over in Student Union Wednesday, April 23. Reward. 994-8848.

Streetcar pedestrian accident: Witness? Please call 558-4397.

Bruce there is no reason for you to enter the pinball contest. The pinball machine is mine. Angela.

Nice gay man youthful 39 seeks slender cute affectionate lover 18-19 any race. No smoke/booze/drugs. Call 585-4335.



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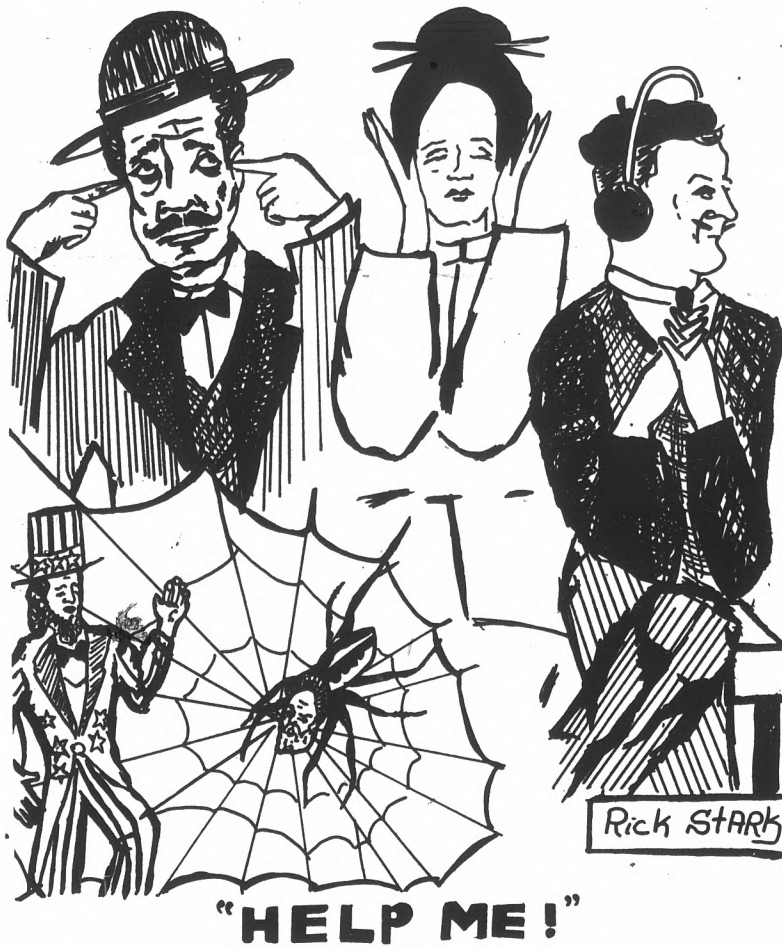
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## Allies turn away

The United States has been left out in the cold. In confronting the crisis in Iran, the U.S. now finds itself standing alone in the battlefield because none of its allies is willing to come to its aid. European countries and Japan have been aggravatingly slow in responding to President Carter's plea for support. Our allies may be letting us down, but the blame for their hesitation is partly ours.

The allies display a lack of confidence in the U.S. that stems from Carter having undermined his own credibility. He has yet to produce any reliable actions in foreign policy and he has yet to redeem himself for his "flip-flop" reputation on decisions that change from one day to the next.

The gravity of the situation in Iran intensifies, however, without the support of allied countries.

The possibility of support was promising in the beginning. The Europeans and the Japanese denounced the Iranian militants, voted for U.N. sanctions against Iran and even acted as secret mediators with Tehran. Since then, their support has been nothing more than talk.

The alliance the U.S. shares with the European countries and Japan is based on a common commitment to democracy. However, they do not see fit to take the risks required in defending against what the U.S. claims is an attack on democracy. They do not define for themselves, publicly, whether the situation is a valid attack on democracy.

The allied countries have termed Carter's decisions against Iran as unwise or as an overreaction. His economic sanctions on trade with Iran have been ineffectual at their worse. Had all the countries joined the U.S. originally in cutting off exports, the action would have had much greater impact. The terrorists holding the American hostages would have perhaps reappraised the situation; they would no longer be lashing out at a single world power but a coalition of nations.

The allied countries have little to fear from the threat of losing oil imports from Iran; Japan currently gets only 10 percent of their oil from Iran while other member countries of the European Community only import 3 percent. Wisely, they have gradually reduced their dependency on imported Middle Eastern oil since the beginning of the Iranian crisis.

The European countries and Japan have managed to cover their own interests without committing themselves to a unified effort. Their support in the early stages of the crisis, to a nation which has come to their aid many times before, could have created a show of strength and solidarity which might have balanced the scales a little more evenly and might have spared us Carter's final alternative of military action.

Michael Kerrigan

## Anderson's deft strategy

The announcement by Congressman John Anderson that he is an independent candidate for the presidency makes it official: the 1980 campaign is a full-fledged, three-ring circus. Or, so it would seem.

Anderson, since his declaration for the Republican nomination, has advocated an ideal that is designed to woo business, labor and the poor. He calls it Republican-liberalism, which is about as convincing a term as limited nuclear war.

His positions are not always in complete harmony; they lie somewhere to the left of Ronald Reagan and straddle the policies of Jimmy Carter. His contortionist vision to lead the nation out of a "gathering storm" is at least worth examining.

His attitude toward the national defense is one of fiscal conservatism and discretion in spending the \$120-billion-plus defense budget. He has blasted the MX missile system, designated as one of the nation's primary strategic deterrents, as inefficient in relation to counter-assault systems of the Soviets.

Anderson also advocates less sophisticated technology coupled with a stronger emphasis on basic equipment, such as better maintenance for naval helicopters, a point that the failed hostage rescue served to accentuate.

He has also come out in favor of the standardization of NATO equipment, and calls for the member countries to assume a larger portion of the organization's manning requirements.

However, Anderson has not come out with any long-term proposals for securing a solid position in the Middle East, probably the most important defense-related issue confronting the U.S. today. Nor has he offered any mutual defense proposals with friendly or borderline nations that are just as likely to swing toward the Soviets as the U.S. Though he recognizes the importance of maintaining continued oil imports, strategic means to continue that flow have, so far, escaped him.

Since 1977, Anderson has supported an energy program that would favor development of synthetic fuels as one way to wean the American appetite for increasingly scarce and expensive imported crude oil.

His proposal also supports increased domestic production by removing price controls on new sources of crude oil and natural gas. Anderson's plan would funnel derived tax profits (from the "windfall" bill recently signed into law) to mass transit and synthetic fuels — hardly a position the Senate friends of Mobile and Exxon are willing to stand for.

His alternative to a formalized program of gas rationing is an allocation system controlled by a 50-cent-per-gallon "energy-conservation tax." Though it may reduce consumption by the advertised 5 to 10 percent per year, it would effectively rule out low-income people from operating a car.

Anderson has countered this argument by calling for the resulting

profits to be used to reduce the Social Security tax and increase the benefits. But cutting withholdings from pay checks and increasing benefits for a system that has threatened to collapse within the last 18 months amounts to only so much rhetoric in the absence of congressional approval.

Implementation of these liberally conservative ideas is virtually an impossibility considering that Anderson has no visible power base. In the event that he should win the three-way November race, having ridiculed the Democrats and bucked traditional Republicans, Anderson would be a lame-duck president.

Synthetic fuels offer some insight into Anderson's attitude toward business, governmental operations and economic policy in general.

Because of the highly speculative nature of synthetic fuels development, Anderson supports a federal role aimed at providing a guaranteed market for these fuels and loan assistance or accelerated tax write-offs for "demonstration plants." He supports this while also calling for the private sector to assume "the risks, the costs and the decision making." He proposes governmental supports for the energy industry while advocating reduced price controls for domestically produced crude oil.

Anderson supports a balanced budget and give-aways to corporations while calling for continuation of costly federal social programs. This is a policy that could only be pulled off with

mirrors and a prayer.

As far as nuclear energy is concerned, Anderson clutches to the dated argument that nuclear power can provide the country with an unlimited fuel supply. He supports construction of proposed plants and continued operation of those now in existence.

He warns against making "snap judgments" on the nuclear issue, and calls for continued study of its feasibility, despite the disaster at Three Mile Island.

Though John Anderson presents a mixed bag of "conservative" and "liberal" ideas, his support has come mostly from the left; the right having their cause championed by the conservative standard bearer, Ronald Reagan.

A large portion of Anderson's support has defected from the Carter camp, and as a result has eroded a coalition of the poor, minorities, labor and centrists that put Carter in office four years ago.

Anderson's independent effort can never win him the presidency, but can succeed in siphoning off more of Carter's support.

Though running an independent campaign, Anderson refuses to disavow his Republican affiliation and has taken the necessary step to put his party back in the White House in November in the person of Ronald Reagan. Anderson has done this by making the most bold, political move that he could: running independently. The three-ring circus is really a tactical, two-party contest.

## Letters to the Editor

### Animal cruelty

Editor:

In regards to the article "Bill to Ban Experiments on Abandoned Animals Dumped" — appearing April 17 in *Phoenix* — if Professor Morelli believes it necessary to use live animals for research, then I wonder if he also believes it necessary to mutilate, beat, maim, starve, burn, freeze, blind, drown, poison, irradiate, skin, deprive of sleep, force to swim and run till death, and subject the approximated 90 million to 200 million animals per year to other nightmarish tests so that their reactions can be recorded by the Food and Drug Administration, medical institutions, the agricultural, cosmetic, defense and auto industries and other interest groups.

This is exactly what goes on today in hospital, medical school and industrial research labs the nation over. Vivisection — the practice of experimenting on live animals in the name of science, is one of the most sadistic and evil methods of torture committed by man against animal. It is indeed a great setback that the excellent bill, SB1270, which, as the article stated, would have prohibited the sale or donation of impounded dogs and cats to research institutions, failed to pass the California Legislature. Unbeknownst to many, some animal shelters make money by selling unwanted dogs and cats turned in to their facility, to research labs (Our own SF SPCA and others do not).

Another law which did recently pass requires that shelters which do sell to research must post a sign in full public view stating such fact — whether or not they do so is another story. There is still a chance that a person who surrenders any dog or cat to a pound may unknowingly have his animal sent to research. Many times, after undergoing these experiments, the animals are given no post-experimental care and are returned to suffer unattended in pain and terror to their small cages. A great majority of the animals are not anesthetized for the actual testing and oftentimes their vocal cords are cut so their tormentors will not hear their deafening screams.

A tremendous number of these experiments are wastefully repetitive; also, they will eventually cause some animals, particularly monkeys, to be added to the Endangered Species list. Besides dogs and cats, rabbits, rodents, livestock, primates and other animals are used. The animals are condemned to "solitary confinement" — dogs are not exercised, primates are left strapped to bizarre contraptions,

unable to move.

Here are three cases in point: In 1978, at the U.C. Davis School of Veterinary Medicine, a campus police officer found a black Labrador, half-skinned and with two broken legs, whining from inside a garbage dump. The dog, shaved along her hindquarters, with a surgical incision behind her ribcage, had open wounds exposing muscle tissue, tendons and bone. The animal was licking her wounds and was surrounded by flies. The officer said it was the most inhumane thing he had ever seen done to an animal. Students had been performing surgery on the dog, donated to the school for research.

Another recent case involved a pair of baboons, being used at a different research facility, who had literally outgrown their enclosures.

My own experience was when one day I came upon a sheep in the back of a parked truck. Calling to her, I couldn't understand why she stood there motionless staring at me so intensely, never taking her eyes off mine. Her owner came and stated that he took her to the universities for research. The animal was breathing very abnormally, making a strange wheezing noise. The experience was not only disturbing, but it was actually frightening to think there exist those among the human race who would do such things to animals.

All these experiments, besides being terrible, are criminal. The fact is there do exist alternatives. According to the Animal Protection Institute, they are: tissue and organ cultures living outside the body, computer simulation radionuclides, mathematical and mechanical modeling, humanlike dummies and chemical assays. Unfortunately, known alternatives are not used enough and the finding of additional alternatives is not proceeding quickly. Although laboratory animals will be at the mercy of humans for a long time to come, there are steps which humanitarians can take.

On May 3, Saturday, at noon, the Fund for Animals, the outstanding humane organization dedicated to the preservation of animals both domestic and wild, is coordinating a march put on by a coalition of humane and environmental organizations, to be held in front of the U.C. Medical Center (which has a research lab), 501 Parnassus, S.F. The purpose is to emphasize the need for alternatives. All are welcome and may bring placards. Further questions, contact the Fund for Animals, Ft. Mason Center, Bldg. B, S.F., 94123 or 474-4020.

Patricia Briggs

### Call me Mrs.

Editor:

Please note, that I prefer to be addressed as Mrs. Martin, not Ms.

Regarding the comments of the "Terrible Stripping Peeping Six" (Janet L. Carmichael, Kelly L. Cole, Farrel Freeman, Johnathan Todd Nolly, Quinn D. Shands, Gary K. Tische) re "Real Women" letter, their taste in entertainment is their own. Paying good money to watch some "Hip, grunt, groan and bump" male stripper taking off his clothes does little to add to the image of an adult, mature, young woman's good reputation. In the matter of morals, it appears that San Francisco's City Fathers have all fallen asleep much like Rip Van Winkle, as far as enforcing existing S.F. Police Codes regarding nudity and obscenity. S.F. law has been de-toothed, de-clawed and de-fanged.

M. Martin

### Return Israel

Editor:

It is time the U.N., international law, legalities and the PLO are put in perspective.

The U.N. is full of people who are violently anti-Jewish and/or want oil to keep flowing to their country. Therefore, their opinions are biased regarding Israel. A judge can't judge if he is biased toward one party. This is simple law.

Even if you say that the U.N. is not biased, still Israel has not violated international law. The U.N. resolution of 1967 clearly recognizes Israel's right to exist within safe and secure borders which the Arabs violate continuously. Since 1948 until now, even after the Six-Day War, Israel has always wanted to talk peace but the Arab response was and still is "no negotiations, no recognition, no peace and Israel must be totally destroyed." Since the Arabs have no intentions to obey the 1967 U.N. resolution, Israel is exempt from its side of responsibility. This idea is just like a contract. If one side has no intention to fulfill its side of the bargain, the other party is exempt from its obligation and may sue for damages. Besides, in 1956, Israel did give back all the land and the Arabs still were dedicated to destroy Israel. Giving back the land didn't solve any problems.

This is in addition that Judea and Sumeria were given to the Jewish people by the Lord and not to anyone else.

The Jews also settled it before the Arabs did and before there was any such religion as Islam. There have been Jews living there until now. Even Hebron, about 50 years ago, had a very large Jewish population. But many Jews left Hebron because the Arabs constantly went on the war path. Many Jews thought that it would be better to live somewhere else than die in Hebron.

The PLO is dedicated to destroying Israel totally. It has said this even before the U.N. and it is written in the PLO's charter or constitution. It attacks initially only the curlian population, especially children. Just recently, Palestinian terrorists attacked a nursery in Israel, killing a 2½-year-old baby and two adults.

The PLO, who are dedicated communists, pose a grave danger to the West, including the U.S. Its loyalty lies with the Soviet Union and will help the Soviets in any way the Soviets want. The PLO loyalty to the Soviets can be seen from the Soviet invasion of Afghanistan. The PLO were "very reluctant" to go to Pakistan for the conference concerning the invasion. They went only to keep the peace. The PLO needs the rest of the Islamic world to help it in its cause too.

The more the West recognizes the PLO, the faster the West will turn to a pile of ashes.

Neal Wohlmuth

### Yellow pages

Editor:

The article "The Inside Report: payroll suspects 'high-rolling friends'" is a perfect example of the poor quality of journalism your paper reflects these days. The headline is misleading, it's shabbily written. The story practically turned the page yellow with its sensationalism. In my opinion, a newspaper that uses third party sources to make vague and destructive character references gives neither the "inside report" or honorable reporting. Without knowing whether the payroll clerk is guilty or innocent, you've managed to make accusations such as "good time girl" and "party girl." This kind of unfair and ugly implication was made in thoughtless disregard for her brother who works on campus. *Phoenix* has shown what a "dirty rag" it can be.

Thomas Nowell  
Full-time student

### PHOENIX

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Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the *Phoenix* is made possible by a grant from the Readers Digest Foundation.

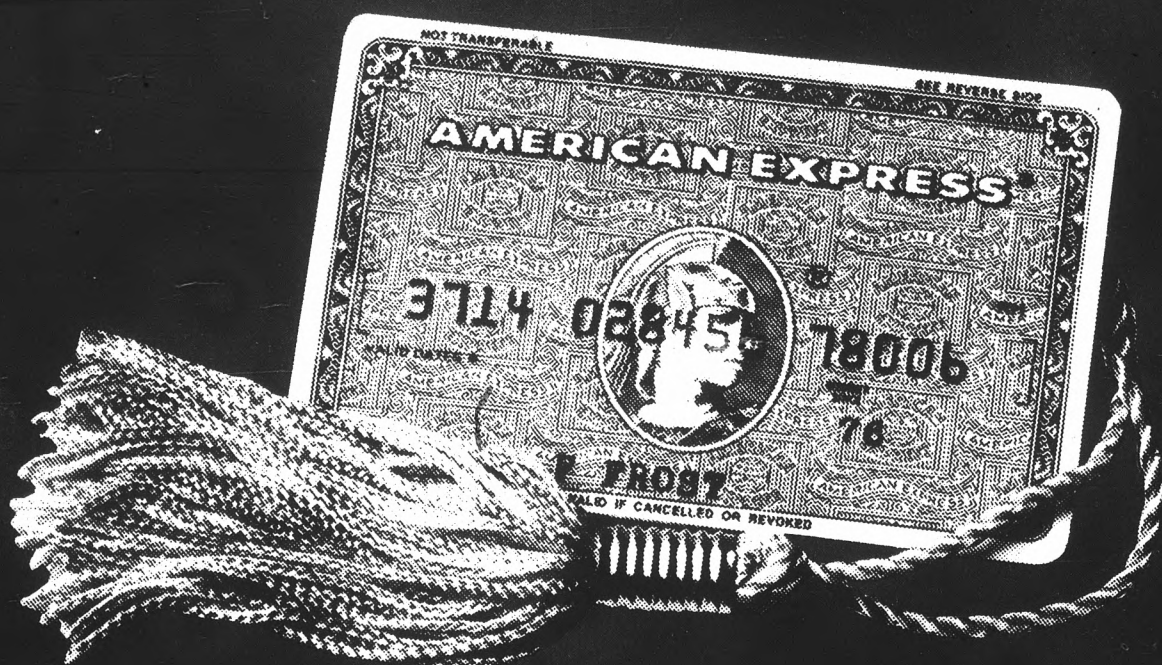
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# Biology professor to visit Tibet on ecological trip

by Chris Weber

The planned opening of exotic Tibet by China's government will allow scientists to explore "the last remote part of the world," said SF State biology professor Larry Swan. "Tibet has been closed for a long time" said Swan. "It's a forbidden sort of country."

Swan, a world-famous high-altitude ecologist, and a small group of scientists have been invited by China's government to tour the wilderness of Tibet this May.

"There've been great changes in Tibet in recent years," said Swan. "I'll be collecting all kinds of creatures." Swan is especially interested in finding a snake which is only found in Tibet, and that lives in hot springs.

Before the wilderness tour, Swan

will lecture in Beijing (Peking) on high-altitude biology as part of a scientific symposium comprised of scientists from all over the world. Swan and other scientists will see recent Chinese scientific work during this symposium.

Swan said the tour will give him practical field experience, while China will gain information from a world-reknowned biologist.

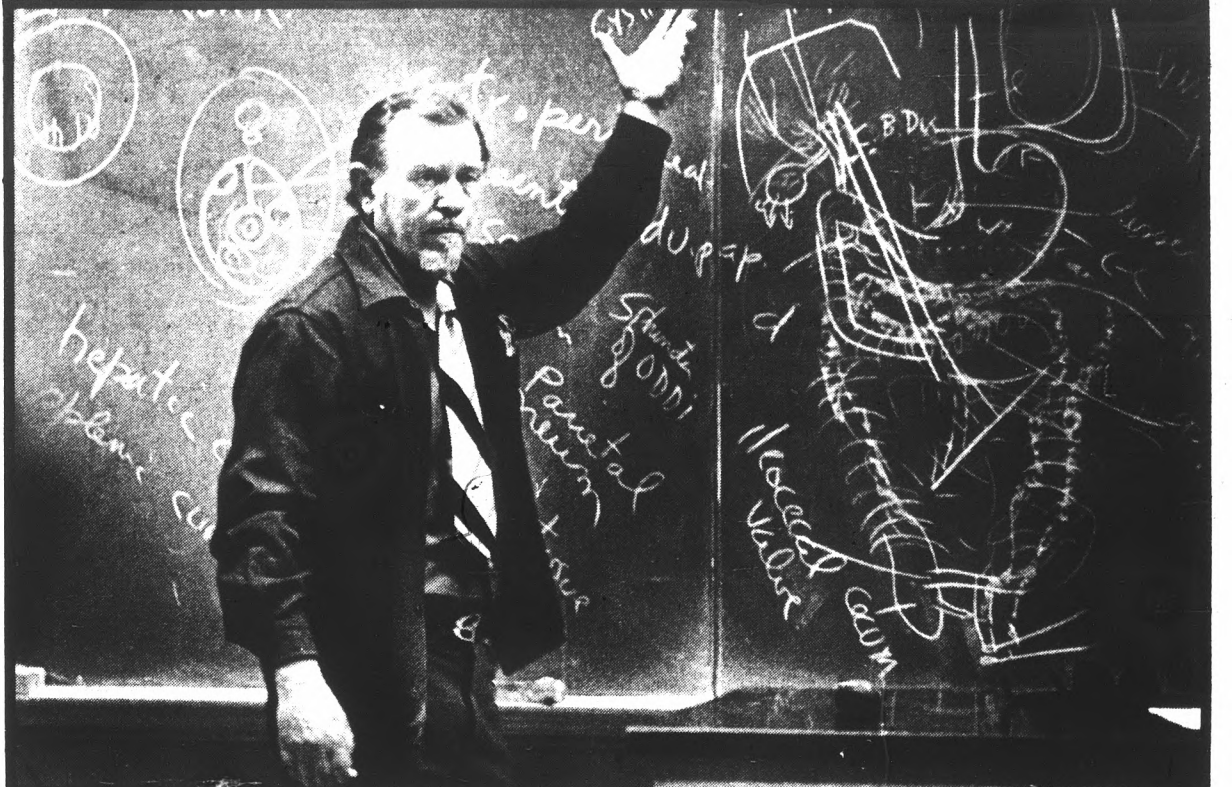
The main difference between a foot exploration of a hundred years ago and the upcoming tour, said Swan, is that he will be driven through Tibet and the Himalayan Mountains on good roads by experienced government guides. This allows Swan and other scientists greater access to remote areas, without the risk of getting lost.

Swan has wanted to go to Tibet for more than 50 years "to relive an explorer's life." He was "elated" when

he was invited. The professor has seen the Himalayas and has climbed part of Mount Everest and its nearby mountains with Sir Edmund Hillary, but that's as close as he's come to being in Tibet.

This time he will enter from the east, through China. Swan said he couldn't go to Tibet in the past because, like China, the country was closed to foreigners. He also said Tibet's capital, Lhasa, was a holy city and was opened to foreigners on a restricted basis only last year.

Swan said the Himalayan Mountains are scientifically important, because they are a fairly young group of major mountains, so there are biological differences which could lead to scientific discoveries in plants, animals, minerals and geographic formations.



Larry Swan will leave the classroom to fulfill a life-long dream. Photo by Jerry Gardner

# Pearl Harbor survivors recall tragic day

by Therese Iknoian

Old war stories were swapped, experiences remembered and slaps on the back exchanged last weekend. And although the faces had changed over the years, a camaraderie soon developed again for the survivors of the USS Shaw, the first ship bombed at Pearl Harbor 38 years ago.

It was their first reunion since the destroyer was bombed on Dec. 7, 1941.

"Once you're a Shaw man, you're always a Shaw man," said Ed Ness, 58, the Los Angeles actor who dreamed up and planned the gathering.

Over the years, Ness had maintained contact with one fellow crew member from Santa Rosa. Ten months ago they thought "it would be nice to see friends again." Advertisements were placed in newspapers and magazines to search for USS Shaw crew members. Responses came in and each one would say, "What about so-and-so?"

Through this snowballing, 130 names were gathered in "one of the prettiest books I've ever seen," said Ness.

Eighty-six crew members, including

29 of the 57 survivors of the attack, came from 37 states for the reunion, including Warren Lounsbury, the third most highly decorated man in Navy history. Among Lounsbury's awards are three purple hearts, a Navy Cross, two Silver Stars, several U.S. and foreign ribbon citations and the Legion of Honor Meritorious Service medal.

"It's embarrassing to have to go through all my naval history," said Lounsbury, claiming he wasn't a hero anymore. "I feel like having fun and getting together with my peers."

Indeed, the weekend was mainly social and designed for story swapping with only one ceremony in Vallejo where, after a cruise on a destroyer from Alameda, Paulino Sabado, at 79 the oldest crew member, presided over a tree planting ceremony. Vallejo was considered "kind of home," according to Ness because the USS Shaw was repaired there after being split in two

by three bombs in the attack on Pearl Harbor. In 1946, the ship was broken up and sold for scrap — for about \$10,000.

Calvert Distillers and Coca-Cola Co. underwrote events during the weekend because, Ness said, the most popular drink in the Navy in 1941 was Calvert and Coke.

Fred Ronai, Calvert's national product manager, said the company usually will sponsor charitable activities, but "this didn't seem like a charitable organization. Then Ed (Ness) explained the nature of the activities and it seemed like a unique opportunity to help those reliving their glorious past. I served in the army and it's thrilling to see their spirit and enthusiasm."

Alfred Bulpitt, 58, of Rhode Island, and Paul Brown, 59, of Pennsylvania, worked together as Machinist Mates First Class. Arms over each other's shoulders and grinning broadly, they began posing for pictures.

"I charge \$150 an hour," said Brown, showing a broad smile missing some teeth. "Nudes are free."

Did they drink Calvert and Coke in the Navy?

"I drank anything with alcohol in it," quipped Brown. "I used to get it out of the torpedoes — that's 190 proof — and mix it with pineapple juice."

When someone new walked into the room, it often took an introduction to jog the memory. Soon, however, the newcomer was caught up in the whirl of introductions.

Mixed with the fun and playful spirit were also vivid memories of that day when the first Japanese bombs fell.

Lounsbury, who saw the first plane drop its bomb, said he hit the general alarm system. "You can imagine how fouled up we were that morning."

His most vivid memory is "the first bomb falling and the tears I had in my eyes trying to see the boys on the Oklahoma and Nevada trying to survive. It was full of emotion."

Bulpitt said he heard the bomb drop and could see the Japanese pilots, the planes were so close.

"You could see them waving," added Brown.

Bulpitt said, "Whenever I think and talk about it, I break into tears."

An aura of pride surrounded the group.

"Then it wasn't unchic to be patriotic; it is now. It's no longer stylish to tell people you get a lump in your throat when you sing the 'Star Spangled Banner,'" Ness said.

Lounsbury said, "I have no doubt our country is the strongest military power in the world and that includes Russia. It just takes proper time and planning to exercise situations. We have the finest equipment and the finest technology. There is no reason why we should be thought of as a second-rate country."

Saturday, the group of survivors filed aboard the destroyer, the USS Carpenter, for the cruise to Vallejo. In the old Navy tradition, most stopped at the end of the gangplank and saluted the flag before coming aboard. Here was their opportunity to ride on a destroyer one more time, perhaps their last.

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# SF State dance coordinator wants to spark interest in African culture

by Therese Iknoian

Dolores Cayou, SF State dance program coordinator, disengaged herself from the swirl of dancers in her African Haitian dance class, stepped into her cramped office and plunked down behind a desk stacked high with papers and books.

Wearing her sweaty, blue leotard and silky, black dance pants, the dancer paused to talk instead of move, although occasionally she would almost dance in her seat to emphasize something.

Cayou is a dancer whose life has been devoted to all forms of the art — particularly African concepts of it.

"My real interest is in what I can do to further the cause of the true cultural experience of my people in a meaningful way," said Cayou. "If I can make a contribution in that way, I feel satisfied."

Cayou, whose South African name, Nontsizi, means "a person who has a concern for the future," has taken dance since she was 13. Her formal education includes a bachelor's in Spanish obtained from SF State in 1962, a teaching credential in Spanish and dance (1963) and a master's in physical education with an emphasis on dance (1970).

Although she is a full-time faculty member here, she also directs Wajumbe, a black cultural ensemble, helps with developing a Bay Area Black Cultural Arts Center and promoting public education because of what she sees as repercussions from the possible passage of Proposition 9.

By 1970, Cayou discovered that her "deepest interests were being consistently met in those dance forms coming out of the cultural world." Soon afterward, she was instrumental in founding Wajumbe, which means "people who bring a message" in Kiswahili, an African dialect.

"It was founded because it reflects the real focus in art of our heritage," said Cayou. "There is no other real example, at least in the area, of that kind of truth."

"The ensemble is about the effort to present the African concept, the philosophical concept. It is a reflection of life and that it should have purpose and meaning."

As a performing ensemble, the group includes not only dancers, but also drummers, poets and other performing artists.

In February, which was Black History Month, the group performed publicly and privately around the Bay

Area, and for "A Celebration of the Black Dance Experience," a series of concerts held at the Japan Center Theater.

According to Cayou, who was nominated for the 1979 Who's Who in America, this is the first year a dance celebration took place with "such a magnificent scope effort." In the past there were productions on a smaller scale, but, "This year was the natural evolution — the culmination of the bits and pieces."

"All I can say is one would always like to achieve more," she said. "Outside of campus, I would like to see an (African) cultural institute which is designed and works to preserve, document and promote the cultural area."

"It would address the question of our heritage as a people. All cultures have something (an institute), but not Africa's. (It would be) an affirmation of its existence."

The Wajumbe ensemble is now in the first stage of the project, she said, working on the institutional design and development. A five-year plan calls for the establishment of an institution in the Bay Area, but, Cayou stressed, it would not be located in San Francisco.

"San Francisco does not have the

constituency for the support of such an institute," she said, adding that the East Bay is the most likely location.

On campus, Cayou said she would like to see a legitimate dance major and an interdisciplinary dance program. Currently, dance is part of the Physical Education Department.

The absence of a dance degree is "probably mainly a problem of lack of understanding and respect for the art of dance from the administration," she said, adding that she believes this belief is representative of the society at large. In the past, officials said lack of faculty, space and a music director were some reasons a major had not been approved.

However, Cayou said there is an "underground dance major" in the form of a special major. A special major is one in which the student designs and plans his own curriculum with administrative approval.

"There are about 50 people now majoring in dance in one way or another," she said.

Of the many well-known dance performers and teachers she has worked with, she said she has the most respect and admiration for Pearl Primus because of the "spirit of her knowledge."



Cayou's life is devoted to dance.

Photo by Mark Costantini

## Small turnout for Survival Summer kickoff

by Bob Vanderheiden

A coalition of more than 70 religious, political and labor groups gathered to march for survival last Saturday, but the crowd of about 3,000 was not easily entertained.

The march from Union Square ended at Dolores Park, where guest speakers and entertainers tried to get the crowd's attention for more than four hours.

March organizers had hoped to garner support for a plan to reduce funding for military programs, draft registration and nuclear power and redirect it to social programs.

The march was the season opener of the "Survival Summer" program which organizers hope will turn the U.S. away from an arms race and

"cold-war mentality."

"You have to pray for your enemies, not kill them," said George Collins, part-time chaplain at San Jose State University.

"This country's policy can be

**'You have to pray for your enemies, not kill them.'**

"It's a great idea, educating the people," said occasional student Ken Cosker, "but I'm going to be out of town." He added that he wouldn't have time to support the national program in the East, where he will be

the march. They later circulated through the crowd, collecting change in mayonnaise jars. Their organization gives money to Cambodian aid groups and has sent bikes, tools and clothing to Nicaragua.

"It's really frustrating at school," said Krieger. "We try to raise campus awareness of world problems, but high school students on the whole are apathetic."

That's what the Survival Summer program hopes to end. It plans community forums, door-to-door canvassing, and teach-ins to inform the nation about what it calls "the decade that may decide the fate of human survival."

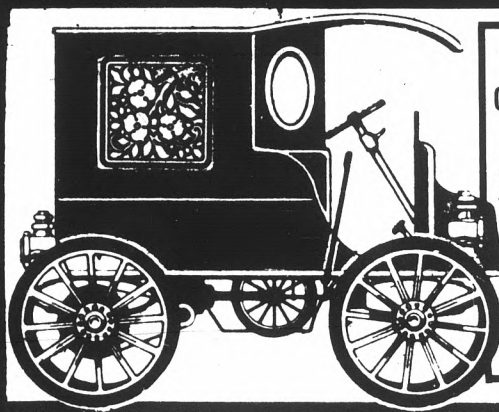
staying.

Onie Krieger, representative of Palo Alto High School's Students for Human Rights, doubts she will be able to work for Survival Summer, but she and six or eight other students joined

described as 'Business as usual, national suicide,' said the World War I veteran. "I volunteered to fight in France, spurred on by slogans like 'The war to end all wars,' and 'Make the world safe for democracy.' They sounded great, but were totally false."

He plans to support the Survival Summer program. Others don't.

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## Chinatown carnival

The 33rd annual Cameron House Carnival in Chinatown will be held Saturday, May 3. Game booths built by Chinese-American youths, original plays, Chinese food and homemade baked goods, a plant sale and a fashion show featuring clothing from Asian countries will be featured at this event.

Proceeds will subsidize sending

underprivileged children to summer camps and conferences. The carnival will be held at Cameron House, a church-related community center located at 920 Sacramento St., and at the Presbyterian Church at 925 Stockton St.

Doors open at 11 a.m. and admission is free.

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by Kit Wagar

At a time when many people are facing a recession, wondering where to find work, Donald Freed, 28, who recently graduated from business school, is not.

Freed, 28, who recently graduated from business school, is not. He then stepped into the accounting position at a San Francisco firm of Sells. His wife, a master's degree holder, is also working at the same firm. He began her career at \$22,000 per year.

After paying for loans, the Freed family's income is not as high as it once was. But Donald is not discouraged. He is looking for a job in the market.

"I personally don't want to be a 'ket,'" he said.

He is probably not the only one. His combined income of \$38,000, the Freed family's income is not as high as it once was. He began her career at \$22,000 per year.

Leo Beller, a former student of the Bank of America, said a company's income is not as high as it once was. He began her career at \$22,000 per year.

Fred Sanders, a former student of the Bank of America, said a company's income is not as high as it once was. He began her career at \$22,000 per year.

Walnut Creek, Calif., need a \$72,000 loan, with payments of \$300 per month for 30 months and taxes, the slightly more than today's 17 to 1 rates.

Freed's dilemma is not unique. Many young people are facing a recession, wondering where to find work, Donald Freed, 28, who recently graduated from business school, is not.

As a first-time homebuyer, he came up with a plan to reduce funding for military programs, draft registration and nuclear power and redirect it to social programs.

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# Housing pinch leaves students out in cold

by Kit Wagar

At a time when graduating seniors are facing a recessionary economy and wondering where they are going to find work, Donald Freed is a success in the competitive job market for business graduates.

Freed, 28, will graduate this month, then step into a \$16,000-a-year accounting position with the San Francisco firm of Deloitte, Haskins and Sells. His wife, Dava, will receive a master's degree in public health management at the same time. She expects to begin her career earning \$18,000 to \$22,000 per year.

After paying off their student loans, the Freeds, like so many in their age and income bracket, are looking forward to owning their own home. But Donald is taking a rational approach to the current real estate market.

"I personally think we are completely shut out of the housing market," he said.

He is probably right. Even with their combined income of \$34,000 to \$38,000, the Freeds fall about 50 percent short of income requirements in the Bay Area's mortgage market.

Leo Beller, assistant vice president of Bank of America's mortgage department, said a couple needs a \$65,000 yearly income just to be considered for a \$100,000 mortgage — the average loan for first-time home buyers in the Bay Area.

Fred Sanders, a real estate broker in Walnut Creek, said potential buyers need a \$72,000 income for the same loan, with payments of \$1,508 per month for 30 years. With insurance and taxes, the total bill would be slightly more than \$1,620 monthly at today's 17 to 18½ percent mortgage rates.

Freed's dilemma typifies the situation young people face today. The average Bay Area home sells for \$102,000, with homes in the more popular locations going for about \$25,000 more.

As a first-time buyer, Freed must come up with about \$30,000 for a

down payment, and monthly payments of between \$1,300 and \$1,600.

"Where the hell are we going to get \$30,000?" Freed asked. "We'll have a pretty good income. But if we save for a couple of years, the house that is \$120,000 now is going to be \$240,000."

Freed said he thought that if it was necessary, he and his wife could handle \$1,000 a month mortgage payments. But interest rates would have to fall to about 10 percent to be affordable.

At 10 percent, the payment for principal and interest on a \$100,000 loan would be \$877. At 14 percent the payment is \$1,185 and at 18 percent the payment is \$1,508. Insurance and taxes add about \$110 more per month.

But Beller predicted, "We will be fortunate to see a 15 percent mortgage rate by the end of the year."

"But we could see conditions change drastically — conditions which could lead to more competition in the mortgage financing market," he added.

He said a slowing in inflation would bring down interest rates. "If the Federal Reserve's policies work to slow the inflation, then you'll probably see the mortgage rate coming down too," Beller said. At the same time he cautioned against optimism, saying that inflation would have to fall below the double digit range before this would happen.

Beller cited several reasons for record-setting interest rates: tight money generally, an unusually slow secondary mortgage market where mortgages are traded like stock, a high inflation rate, and, especially, the federal constraint program.

This program requires all major lenders to keep their loan growth between 6 and 9 percent this year. Bank of America, Beller said, accomplished this by raising interest rates, raising down payment requirements and limiting loan applications to those who already have some business with the bank.

All this bodes ill for the young first-time home buyer.

"First-time home buyers are hardest hit by these rates," Beller said. "I would guess that less than 10 per-



Photo by Averie Cohen

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cent of our (mortgage) loans go to first-time home buyers."

Melissa Jacobson, of the California Association of Realtors, described the first-time buyer market as "almost non-existent" and broker Sanders said, "I haven't dealt with any first-time buyers since I can remember. First-time buyers are dead. They haven't got a prayer."

Home prices in the Bay Area are the highest in the state according to the California Association of Realtors.

But houses average \$136,000 in San Francisco; \$164,000 in Marin County; \$175,000 in San Mateo County; \$121,000 in Contra Costa County; and

\$95,000 in Alameda County.

The entire real estate market is being squeezed by high prices and high interest rates. Jacobson estimated current sales are off about one-third from a year ago. Sanders agreed, saying sales had declined between 30 and 40 percent.

And a spokesman for Home Savings and Loan, the nation's largest, said mortgage loans have fallen 90 percent.

But because of inflation, purchases by investors, the high appreciation rate of houses and the current drastic slowdown in the construction industry, the price of homes has not leveled off.

Jacobson said although sales were

sluggish, prices jumped 4.1 percent, or about \$5,000, between January and February. In the last year, houses appreciated an average of 29.1 percent in California.

San Francisco housing prices last year rose 14.2 percent, and have risen 45 percent over the past three years.

This rate of return is attractive to any investor, but is especially appealing to small investors seeking to guard their savings from inflation's effects.

The result is a vicious circle in which housing prices rise partly because of the general inflation. Housing, because it has risen faster than prices in general, becomes a good way to shield money from inflation and attracts a host of buyers trying to do so. This influx of new buyers competing for homes raises the price, which increases the appreciation rate and attracts still more investors.

"Appreciation rates are probably greater than ever before," Sanders said. "Investors don't care if they pay 17 percent when the houses are going up 25 percent a year."

Jacobson said she expects the market to rebound fairly soon. "It's an inflation mentality," she said. "Prices aren't going to stagnate. The consumer who didn't buy when interest rates were 10 percent because he thought they were too high says, 'I'm not going to get burned again,' and goes out and buys at 17 percent."

Worse still for the housing market over the next three to five years will be the effect high interest rates have on the construction industry.

Major lumber firms have cut production, idling hundreds of workers because contractors cannot get financing for housing projects or because interest rates have made building too expensive.

Construction of new homes fell 21.8 percent in March, the largest single-month drop in 20 years.

With fewer homes on the market, and more young buyers coming into the real estate market, prices are expected to continue an upward

sprint.

Against this bleak background, there is hope. Through "creative financing," first-time home buyers can get a foot in the door.

Jacobson said 75 percent of all new loans are in some way owner financed. Bearing confusing names like "seller, carry-back" and "wrap-around deed of trust," these plans involve the seller holding on to an interest in the property after selling it.

The seller, who many times has a several-years-old mortgage at 7 or 8 percent, gains because he can receive, for instance, 12 percent on the money tied up in the house. The buyer comes out ahead because he pays 12 percent to the original owner instead of the 18 percent which banks and savings and loans are charging, said Jack Hannigan, executive vice president of the Southern Alameda County Board of Realtors.

Hannigan said many buyers are pulling money out of life insurance policies or borrowing from relatives to finance these types of mortgages.

Last month, federal regulators approved the renegotiable rate mortgages, which allows home buyers to adjust the interest rate up or down 5 percent every three to five years. These mortgages should protect new buyers from being locked into current rates for 30 years.

Jacobson said realtors and sellers would continue to skirt high interest rates plaguing the market. "There is a lot of innovation in real estate because if no one is buying, the people who own homes lose the value in them," Jacobson said.

But the best way to get an affordable price on a new home, Jacobson said, is to move away from high-priced areas like Los Angeles and San Francisco. The average price of a house in Monterey County is \$88,000. In the Napa and Mendocino areas homes sell for an average of \$81,000 and in northernmost California, the bargain basement of the state, the average home sells for \$57,000, Jacobson said.

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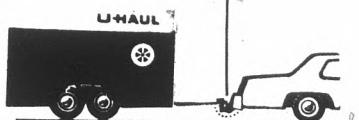
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**SECOND SOLE**



# A jazz giant performing at his peak



Master tenor Johnny Griffin.

Photo by Doug Menezes

by Arthur Moorhead

San Francisco jazz fans and musicians take heed — one of the fastest, most influential tenor saxophonists alive is blowing up a storm at Keystone Korner this week.

He's Johnny Griffin. People called him "the Little Giant" back in the 1950s when hard bop was the "new thing." Griffin's modest physique was always deceptive. His dynamic, hard-swinging tenor style usually dominated

"modernists" who take chorus after chorus to go from point A to point B logically. Griffin can do it in three or four choruses just like the other great players that influenced him — Ben Webster, Lester Young and Gene Ammons.

And of the greatest tenor players still alive, namely Dexter Gordon and Sonny Rollins, I put Griffin at the top in terms of technique, facility and overall ability to execute his ideas. At 52, his physical endurance and stamina

times on Tuesday night, and his solos were not really marvels of construction. But he swings, has good time and knows when to use brushes. Brush playing seems to be a lost art among today's young drummers.

Drummond has a thick, resonating tone on bass and seems to have the firmest grip on the rhythmic responsibilities of the ensemble. His solos are interesting, even captivating, as on "Jean Marie," a Mathews original played as a waltz.

## 'Griffin and his quartet...were stunning'

any musical situation, whether he was on stage in one of New York's numerous smoke-filled jazz clubs or in studios recording with the best sidemen jazz had to offer.

Griffin's appearance at the "Korner" affords us the rare opportunity to hear a player of this stature still at his peak. On Tuesday night, Griffin and his quartet (Ronnie Mathews, piano; Ray Drummond, acoustic bass; and Kenny Washington, drums) were stunning as they smoked through a combination of jazz standards and originals.

The band opened with an up-tempo rendition of "Autumn Leaves," a familiar pop standard that is ideal for jazz improvisation. Griffin immediately took the spotlight, beginning his solo with simple phrases and riffs, then building to a climax of towering, cascading musical ideas. He's capable of doing this quickly, unlike so many

are amazing; playing a wind instrument like the saxophone is truly an athletic feat.

Griffin is fronting a tight, well-rehearsed group. Mathews is a sensitive pianist, who has developed an affinity for Griffin's harmonic preferences, while serving as his accompanist for the past several years. His style is not all that distinctive; he borrows generously from Bud Powell and Bill Evans. But then, what modern jazz pianist doesn't?

Mathews is also a superb interpretive player. He can fall into Monk's or Duke's style at the snap of a finger. His rubato introduction on "Sophisticated Lady" — for me, one of the evening's highlights — was very Dukish, so to speak. And that style is not easy to imitate.

Washington is the most inexperienced member of the group. He tended to overpower the soloist at

The break tune Griffin uses is a combination of two great standards using the same chord sequence or "changes" as musicians call them. Based on the familiar Gershwin song, "I Got Rhythm," Griffin uses "Lester Leaps In" as the first melody. Then everybody solos, and Griffin concludes with a different melody, "The Theme," written by Miles Davis.

This group is playing Keystone Korner, one of the greatest jazz clubs in the world, through Sunday night.

Shows begin at 9:30 and 11:30 (with an additional show at 1:00 a.m. on Friday and Saturday night), but the club starts filling up at around 8:30. Jazz that is this hot is usually well attended — on Tuesday night three businessmen from Boston flew out for Griffin's engagement because they missed him there.

## Spotlight

### FILM

May 1 — AS Performing Arts will screen "Alien" in the Barbary Coast, Student Union, 4 p.m. and 7 p.m. Admission: \$1.50 general, \$1 for students with ID.

May 3 — Regional screening of the Student Film (Academy) Awards, McKenna Theater, 1 p.m., free.

May 5 — "Of Mice and Men," starring Burgess Meredith and Lon Chaney Jr., will be screened in the Barbary Coast, Student Union, 7 p.m., free.

May 7 — The Film Students Union will show "No Vietnamese Ever Called Me Nigger" and "Finally Got the News," two films about racism against blacks, 5 p.m., Barbary Coast, Student Union, free.

MUSIC  
May 2 — The School of Creative Arts presents its Friday Recital Hour, featuring performances by music students, Knuth Hall, 1 p.m., free.

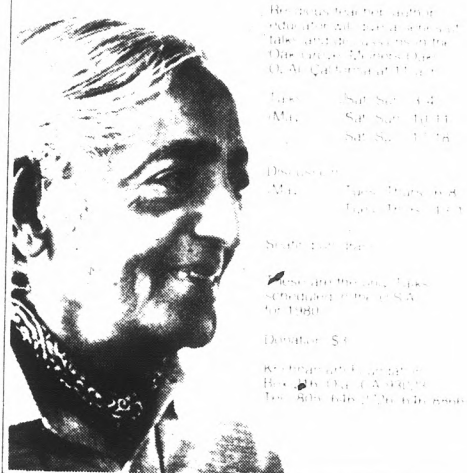
May 6 — "Tropical Nights" plays salsa in the Barbary Coast, Student Union, noon, free.

May 6 — The University Concert Choir and Chamber Choir will perform in Knuth Hall, 8 p.m. Admission: \$3 general, \$1.50 for students and senior citizens.

THEATER  
May 1-3 — Shakespeare's "Twelfth Night" will be performed by the Advanced Acting Workshop of the SF State Theater Arts Department, Studio Theater, 8 p.m., free.

May 3 — Bean Bag Theater for Children performs "Alice in Wonderland," noon and 2 p.m., CA 104. Admission is 50 cents.

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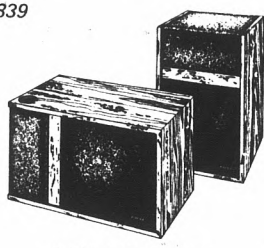
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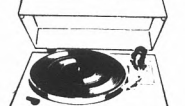
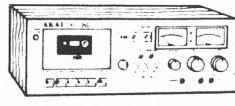
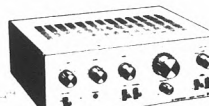
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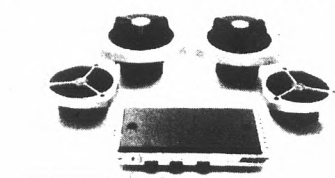
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## Cafe perks up campus

by Patricia Duncan

In a time when already high prices are soaring, there is actually a place near campus where people can enjoy a night of free entertainment and inexpensive refreshments.

The Crumney Coffeehouse is a new addition to the Ecumenical House on 19th and Holloway avenues, offering entertainment ranging from stand-up comedy to one-act plays on Wednesday nights.

The topic one recent evening was mercantilism. The audience of about 20 filled half of the room. A male and female stand-up comedy team asked the audience for one word.

"Broadway," someone responded. "With maybe a few more lines," the male partner said.

"Broadway and mercantilism," another voice from the audience said. So the two comedians sang "Give My Regards to Mercantilism."

Someone in the audience suggested singing an operetta on mercantilism as an advertising slogan and the team followed that suggestion with a finger snapping, beatnik chant about

mercantilism.

Another mood was created when student writer Carol Davis read some of her short stories. Davis, wearing a Mickey Mouse hat, had the audience sing the Mickey Mouse theme song.

Then, in a childlike voice she read a story about her childhood years. When she remembered something bad about her childhood, she would stick her Mickey Mouse doll with pins.

Taking off the Mickey Mouse hat, Davis changed her voice to that of a teen-ager and read about her experiences in high school.

Regarding her freshman year in college, she said, "People don't always know what they pretend to know by sitting in philosophy." The audience roared with laughter and applauded.

Next up, Dick Bachin introduced "Lorenzo," the jumping flea, who did somersaults into the audience.

The audience was vibrant throughout the evening, and participation was overwhelming.

Ah yes, there is much more to a Wednesday night than watching "Eight is Enough" and "Charlie's Angels."



Filmmaker Alexandra Hawley takes a break in her North Beach apartment.

Photo by Tony Roehrick

## Nymphs drown 'romantic sentimentalism' in upcoming film

by Janet Coffman

Alexandra Hawley, a San Francisco Art Institute student, says that she likes the idea of exciting people. And she does.

During a recent performance in one of her classes of a piece called "Hostage," she placed a large white rabbit near her pet boa constrictor, Jasmine. Instead of crushing the rabbit in her coils, the boa lay unflinching while the rabbit gnawed on her brown-scaled skin.

"It was the first time she didn't eat a rabbit," says Hawley.

But the students in the video performance class reacted with disgust. "I don't like you and I don't like your

art," said one woman. Several students walked out of the room. Chairs were thrown and one man physically threatened Hawley.

"I find that people get angry when you're doing things they haven't thought about," she says.

"And I don't think of myself as perverse. I think of myself as really healthy. I think perversion means a fear of confronting."

Her life is art, she says. But it appears the reverse is true. For Hawley — diminutive in appearance with bold blue eyes and a splash of red "crazy color" bisecting the right side of her long blond hair — is making a film based on the Greek myth of Hylas. It is about killing a man.

"I've thought about killing a man, but I really adore men," says the 42-year-old Hawley, a mother of six who married for the fourth time last Christmas.

In the film, "Women Reconstructing the World, Part I," a young armor-clad soldier, weary of war, rides home through a hushed woodland. Hearing music, he approaches a pond inhabited by nubile nymphs, wearing garlands of flowers. Some of the nymphs seduce the soldier into joining them in their watery abode. They drown him in a scene that violently breaks the lyrical mood of the film.

The short, 16 mm film shot in high contrast color, preserves the rich

texture of its location. Hawley and two of her younger daughters packed up cameras, actors, coffee pot and their pet tarantula and boa and rode for two days on horseback to shoot the film in an isolated Point Reyes pond last December.

For Hawley, working with the 15 members of the crew not only resulted in a "spiritual experience," but also proved her ability to deal technically with film. She previously worked on several short films and as a production assistant to director John Carpenter on "The Fog."

The film is not meant as an injunction to kill men. Nor does it serve to prop up the ailing archetype of women consuming men, says

Hawley.

"To me the film indicates the death of romantic sentimentalism," she says. "It is an attempt to bring to women the sense that they have to kill off the need for men in themselves in order to work on themselves."

"In essence, women have to kill off men so that they can love them. Once you do things symbolically, it helps relieve a lot of tension in your life."

Hawley's truth is masked by symbolic exhibition. It explodes in the final violence of her film. It underlines the reason for her fourth marriage.

"I believe when you feel something, you should do it and get it over with," she says of her Christmas nuptials.

And it is rendered in the dozens of

photographs littering her airy apartment. In black and white, she demurely sits next to her first husband, child in her lap. Her hair blooms from her head in a pale, wispy, bouffant and her eyes are all but hidden by severe horn-rimmed glasses. In a more recent photograph, she lowers her eyelashes as a boa constrictor slides above her naked breast. Another freezes a gold and brown tarantula posed above pubic hair dyed bright red.

"I used to believe in allowing life to run over me. This makes you very vulnerable," she says.

Hawley's film "Women Reconstructing the World, Part I" is scheduled for release this fall.

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## from page one

## •loans

According to Gedney, his office will look at several factors when deciding who gets money next year, such as the time the application was filed and the student's need for money.

Detro said 250,000 students nationally would not receive money if the cut passes, or 750,000 students would receive less money. "It will be up to your financial aid director to decide who to screw," he said.

Detro contends the cut would "throw people out of the schools and back onto the streets."

He said he does not understand the administration's reason for the cut.

NDSL is not the only student loan program that could be cut. According to Gedney, Congress has two possible plans for the Basic Educational Opportunity Grant.

One would be to cut in half all grants of \$600 or less. Although there are laws which affect reductions in the BEOG program, Gedney said there are ways to work around those laws.

The second BEOG proposal is a \$50 across-the-board cut. Gedney said that is the best the student can anticipate.

The fact that many student loans are never repaid has nothing to do with the cut, said Detoro. He said the government allows for only a certain amount of defaulted loans. But if the default rate reaches a certain point, the program would cease to exist.

## •mcgrath

McGrath could not be reached for comment on the decision's reversal.

McGrath was relieved of her duties after Shirley Strong of Student Activities told the AS board that McGrath was ineligible to hold office.

The reasons for ineligibility are not clear. It has been claimed that McGrath does not meet the academic standards required of AS officers. But Student Activities cannot reveal students' academic records, and McGrath has refused to disclose her grades.

Yesterday she would only say that her grade point average is up to standards.

"I was declared ineligible because of an incomplete grade I got in a judo class last semester," said McGrath.

The election code states that a candidate must have seven units in progress during the semester of the election.

McGrath contends that an incomplete grade satisfies the election code requirement.

The courtroom was filled with McGrath supporters who were jubilant about Barney's original decision.

## •law

No faculty members have complained of being restricted in their

right to free speech, said Rasmussen.

Although "it is important that teachers must retain their rights as individuals, the faculty is aware of the policy and the policy is considered an appropriate law."

## •house

much noise, do not pay their bills and stay on for the academic year and leave in the summer.

"It was hard getting a place," says Gary Tieche, who, along with four roommates, spent one month looking for a place to live before moving into an apartment in the Richmond.

"We didn't have any credit," says Tieche. "People would ask, 'What's your occupation?' and we'd say 'student,' and they wouldn't even see us."

"A student's money should be as good as anyone else's," says Jim Adams, who says he has not faced rental problems because he is a student, but that landlords sometimes conceive of renting to students as "an immediate flag."

"Often it connotes disruptive behavior by young kids," says Adams. The housing shortage, which has afflicted San Francisco for the past few years, has also hampered apartment-hunting students.

Glazer says the CSSA does not object to landlords requiring credit references or security deposits, as long

as those procedures are applied equally to all prospective tenants.

"We want the same rights for everybody," he says. "It's not fair that a \$250 deposit is required for students and a \$100 deposit for others."

Glazer urges students to write to San Francisco Senator Milton Marks, a co-sponsor of the bill, and Senator John Foran, who opposes the bill, to persuade him to change his position.

However, representatives of various rental agencies and apartment complexes in San Francisco say discrimination against students is virtually non-existent.

"My experience has been that many landlords are very open to singles and students," says Frances Miller of Davis Realty Co.

She says landlords are primarily concerned that "whoever they rent to are going to be able to pay the rent."

Jim Ward, an agent with Founders Realty Inc., says the only difficulties he has heard of between students and landlords occur when the student is unable to pay the rent.

"As far as getting them into a place," he says, "we've experienced little or no discrimination. In fact we've even advertised for students."

Many apartment building managers say that sufficient income to cover the rent and the deposit are the only criteria in accepting a prospective tenant.

Ability to pay the rent is, undoubtedly, the major factor in a landlord's decision to accept or refuse a prospective tenant. And for some students, like Jonathan Ames, finding

an apartment is not a problem. "My parents are relatively well off and I get pretty much whatever I please," he says. "Money is no object."

## Oscars at SF State

by Mi-Anne Sumcad

Student filmmakers will vie for the college version of an Academy Award this Saturday when their films premiere in McKenna Theater at the Seventh Annual Student Film Awards.

Thirty students have entered the competition this year, which is sponsored by the Academy of Motion Picture Arts and Sciences, the Academy Foundation and Bell Telephone in cooperation with the SF State Film Department. This year, four of the 10 films were done by SF State students.

"I felt real good about the whole thing," said Noah Weaker, a continuing education student here, whose film "Solo Routine" passed the preliminary screening in April. Weaker worked with Laura Graham, an interdisciplinary studies graduate, on the film.

"We finished the film last semester after working on it for about a year," said Weaker. "Filmmaking is a different phenomenon. You work by yourself a lot and lose a lot of objectivity. It's nice to be judged after

a year by others to see how far you've gone."

"Solo Routine" is a documentary about a performer developing a solo routine in which even the interview becomes a performance.

The films, which vary in length, surprised Karen Holmes, a Film Department faculty member, who said that films in the past were shorter.

Makdisy's film is about an old man's obsession with a young cocktail waitress who works in a neighborhood bar.

"I did it as part of a master's thesis," said Makdisy, a Film Department graduate. "I think it is an important story because it challenges this society's belief that love is only for the young. You don't have to be young to fall in love." Makdisy is also participating in the International Film Festival for Bay Area filmmakers.

But "Mrs. Brown's Car," by Bob Lewis, is only 14 minutes long. Lewis is an SF State interdisciplinary studies graduate whose black-and-white film is a dramatic portrait of an elderly woman who uses cat paraphernalia to combat her loneliness.

## Gay Pride Week: the focus is on health

by Lynett Larranaga

They are referred to as separatists, as minorities with problems that are largely ignored by society. They say they are discriminated against by insurance companies. And they charge that the SF State Student Health Center is insensitive to their needs.

But instead of drowning in their sorrow, leaders of the SF State Gay and Lesbian Campus Community shared their problems with other students during Gay Pride Week held here last week.

Seminars and rap sessions were the order of the week, and after it was over members of the GLCC,

numbering about 250 students, said they hoped ties between gay students and the health center had been strengthened.

At one of two health seminars covering the sexual problems of gays, Torsten Weld Bodecker, co-director of the Educational Referral Organization for Sexuality, warned of the increased incidence of hepatitis and dysentery among San Francisco's gay men.

A report published by the San Francisco City Clinic, which counsels gays, stated that 51 percent of the city's gay men have had hepatitis.

One of the problems in dealing with sexual problems of gays is the medical professions' lack of knowledge on the subject, Bodecker said.

He reported that some lesbian students have complained that health

center staff members were insensitive to their needs.

"They said they were either forced to admit they were gay or pretend they use birth control methods to escape a lecture," Bodecker said.

In an effort to acquaint themselves with the health problems of gays, health center personnel said they will attend counselor training sessions dealing with gay sexuality.

Bodecker is optimistic that increased cooperation between EROS and the health center will grow out of Gay Pride Week. He said the counselor training sessions are a step in the right direction.

In addition to sexual problems, discussion last week was focused on the harassment and discrimination gays say they face.

Jen-li Demarest, GLCC coordinator, recounted an experience while she was posting announcements of Gay Pride Week.

"A man walked by and said, 'What's wrong? What did you do, get turned down by a man?'" said Demarest.

"I just got out of high school where I was always hearing remarks about the way I dress," said the theater arts major.

Demarest, wearing blue jeans, a black leather jacket and brown boots, said the GLCC tries to provide students with an alternative to the bar scene in San Francisco by sponsoring educational programs, social activities and services.

Two members of the National Lawyers Guild, Mary Morgan and Tom Steel, spoke to 50 students last week about discrimination against gay people in the legal system.

Morgan said gays have few legal rights when it comes to their children. "You must be a super mother or a super father to keep your children if you're gay," she said.

When a couple divorces, the general rule is that a heterosexual spouse can prevent a homosexual parent from obtaining custody. Morgan claimed that the law also discriminates in finances by creating disadvantages for gay couples in obtaining disability and medical insurance and in taxes.

"It does not matter if a gay couple has been together for 25 years," Morgan said, explaining that such couples receive fewer benefits from government than a heterosexual couple that has been together for only a few months.

She said it would take a large number of organized gay people to put pressure on institutions to end discrimination.

Last week, *Phoenix* incorrectly stated that the Students Plus Club would hold its first meeting Tuesday, May 15. The correct date for the meeting is Thursday, May 15 at 1:00 p.m. in HLL 219. *Phoenix* regrets the error.

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Gator first baseman Greg Ridenour steals second base against UOP. The Gators maintain an 88% success rate on the bases.

Photo by Averie Cohen

## Guinnessbook tabs SF marathon man

by Kellie Hunter

When Jay Helgeson appears in the Fall 1980 Guinness Book of World Records, his record-setting feat of 52 marathons in 52 weeks will be just a memory to even the most fanatic runners.

But for Helgeson it will be more than that. It will be a cherished accomplishment — the high point of his 25 years.

"Other things in life may match the experience, but nothing will ever beat it," Helgeson said.

The marathon circuit was not new to Helgeson when he embarked on a plan to do "something no one else had ever done." In fact, he already had 40 marathons under his belt (25 in one year) when he decided to attempt a marathon a week for one year. After bouncing the idea off a friend, he concluded the timing was right — he had no obligations and the bulk of his Marine Corps savings was still intact.

With youthful exuberance and determination, Helgeson hopped planes, caught trains, rode buses and drove cars to get to the 21 states which held marathons coinciding with his year-long timetable. The hours between races were spent coordinating entry forms, airline schedules and

lodging arrangements. It was a logistical nightmare.

"Each time I arrived in time for a race, I felt fortunate just to have gotten there," Helgeson said. "The traveling was more difficult than the racing — it nearly did me in."

Running 1,352 miles in 52 weeks turned Helgeson into a mini-celebrity, if only briefly. Hours after crossing the finish line in the last race, he jetted to New York to share his moment of triumph with "Good Morning, America" viewers. He remembers feeling as if a "big monkey had been lifted off my back."

Although Helgeson doesn't consider himself famous, he said that the achievers that you read about in the paper are set apart from non-achievers by their goals.

"They are intent on succeeding and do not let anything, especially thoughts of failure, get in the way," Helgeson said.

Now that his athletic goals are behind him, next challenge is to finish his education. In September Helgeson plans to enroll at SF State. Until then, he and his new wife, Jocelyn, will be running through the streets of Europe enjoying their four-month honeymoon.

## Title hopes on the ropes

by Bruce Monroy

An awesome Gator baseball team heads into its final regular season weekend with the fate of its championship hopes in the hands of conference enemy Sacramento State.

The embittered Sacramento State Hornets, recently knocked out of Far Western Conference contention by the Gators, just as they were in 1979, face the league-leading Stanislaus State Warriors for three games this weekend. Stanislaus is now just two games up but its magic number is only two, meaning a Warrior victory coupled with a Gator loss in Friday's games would clinch it for Stanislaus.

SF State has rolled back into the conference race since the middle of the season, winning 13 of its last 17, while Stanislaus has gone 8-9 in conference play. The offense-oriented

Gators now have an amazing 15 players batting better than .300 and a team average of .299.

The team has trampled all over the opposition in the stolen base department with a phenomenal 88 percent success rate, grabbing 121 to 28 for the opponents. First baseman Gregg Ridenour and second baseman Dennis Brickel share the club lead of 20 stolen bases, each getting caught only three times.

The most telling statistic is the opposition's combined earned run average: a laughable 6.27.

"We've been hitting the cover off of the ball," said reliever Richard Bridges.

Although the squad had its eight-game winning streak snapped Tuesday, losing to University of Pacific 4-2 in a non-league game, the players seem relaxed and in control on

the playing field.

"We expect to win," said Coach Orrin Freeman.

The Gators, with everything on the line, aren't worrying about the weekend, and are confident they will sweep sixth-place Hayward State.

"If we sweep all three, Stanislaus will choke for us," said reserve catcher Doug Mack. Mack is batting a team-leading .363, but has only 33 at bats.

"We'll do our part," said Brickel. "The pressure is on them (Stanislaus)."

"We'll play our game and we'll win," said ace pitcher Rickey Lintz. Lintz, who's resting a slightly sore arm, will take the mound Friday in Hayward. The freshman leads all starters on the club with a 2.51 ERA.

Freeman said SF State's other starter, Mike Granger, will pitch the first game here Saturday. Granger's

ERA of 3.44 is almost a full run off of Lintz's pace, but the tall righthander knows how to win, notching nine victories against three defeats.

Freeman said he'll go with either Mike Livesey or Jim Baugher in the Saturday nightcap. Both are lefties. The coach pulled Livesey out of the Tuesday game after five fine innings to save him for the weekend.

Livesey held UOP to one run, and irked the opposing manager thoroughly by picking two baserunners off first in the fourth inning.

Freeman has finally arrived at a set lineup. Bob Robe just keeps improving in his new job at shortstop, while batting a fantastic .342. Rick Gallegos holds down the catcher position hitting .310. For right field though, Freeman is content to platoon lefty Steve Wright, who, at .301, is far from his potential, and righthander Jaime

Morphis.

Morphis "had a day" last week against Humboldt, collecting five RBIs in one game and was robbed of a sixth. The freshman batted .714 for the three-game series.

Early in the season, when the club was shooting for a .500 record, no one on the squad lost faith in the team's ability. Now the Gators' proven prowess registers on the faces and in the demeanors of all.

"They were cocky when they were losing," said a regular observer who declined to give his name.

Stanislaus Coach Jim Bowen said his team is confident it will clinch the FWC title Friday or Saturday. Bowen said nothing has gone wrong with his team, just that other teams were not as prepared at the outset.

"The rest of the league has caught up with us," he said.

Freeman said he was sure Sacramento's bitterness toward his team would not cause them to throw the games with Stanislaus. He said Sacramento is close to .500 and will no doubt be trying to improve on its record.

Freeman said there is no guarantee the Gators will make the NCAA division II playoffs if they win the FWC title. He said only two teams in the state can participate, and that two Southern California teams may come out ahead of SF State, according to the complex playoff rules.

"I wish we were two up," said Freeman.

Saturday's doubleheader with Hayward at Maloney field is set for noon.

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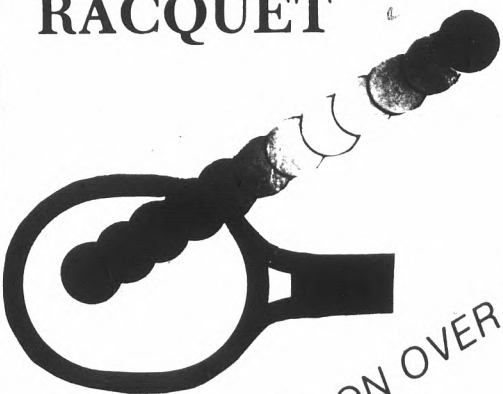
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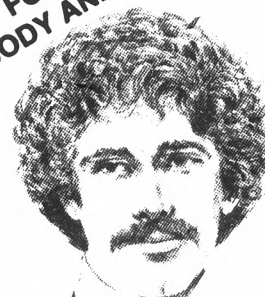
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**NEXUS**

NATURE AND EARTH UNITED WITH SCIENCE





## Bohemian sculptor shares talent

by Michael Kerrigan

He lined up a beveled steel chisel into the rough edge of the stone, checking the angle a final time. He snapped the hammer and a cluster of white alabaster chips flew into the air and settled onto the bricks. He glanced up. The look of satisfaction spread across his face. "Little by little," he said, rubbing his palm across the stone's smooth surface. "Little by little."

Ismael Rodriguez, for the past 11 years a sculptor living and working in Berkeley, shaped a block of cold stone into a piece of art.

"I get flashes in my mind," said the 42-year-old artist, rubbing his firm, dark fingers over the chalk-white stone. "Sometimes the tools will take over; what I call automatic sculpting. You have to find a harmony with the stone and release what's inside."

Most of Rodriguez's creations take shape in the backyard of an apartment house near the UC campus: a backyard that is overrun with plants and enclosed by old, towering buildings.

The rest of his work evolves in a studio in East Oakland that he has opened to teach street kids the fine points of this art.

He teaches disadvantaged teen-agers, the visually impaired and the sighted who would otherwise never have any formal artistic instruction. He holds class twice a week, for as long as his students want to stay.

"The thing I like about working with young people is that they're free to explore," he said. "If you never take a chance, if you never gamble, you never learn anything."

Rodriguez spent a good part of his life on the streets of East Oakland without the benefit of an art education that he now gives free to others.

"I reached a crossroad 11 years ago," he said in a smooth, even voice. "I grew up in low income Oakland; what I call the cesspool. I saw too many of my friends screw up their lives with crime and drugs. Now, a lot of them are in prison or dead."

"I was determined to make something of myself. I got what you might call a feeling of inspiration. I had to reach out. You have to have a meaning in your life."

His Berkeley domain is carefully situated in the direct line of the post-noon sun. His work table sits in the middle of a red brick square that is strewn with oranges, a garden hose and remnants of an old picnic table. One side is a weather-faded white garage lined with topless, aluminum trash cans. On the other side, more plants.

Many of the materials he uses are gifts — a situation that existed out of necessity when he began sculpting in 1969.

A 500-pound square of rose tinted stone sits on a work stand that is made of double-thick, three-inch planks. Placed atop the stone is a black plastic radio playing KMPX. The air is filled

with jazz.

"I've made some mistakes," he said, examining the piece of cinder block-sized white alabaster. "I've done things that I didn't like, but I've learned by those mistakes."

He studied each contemplated revision of the stone's surface, flexing his thick brows, exposing the sharply defined lines around his forehead and eyes. As he worked, his thick black mustache began to fill with a light covering of powder, obscuring the slight suggestions of gray.

**'I get flashes in my mind. Sometimes the tools will take over; what I call automatic sculpting.'**

He applied an electric sander lightly, freely, to the front of the abstract alabaster piece that was beginning to look like a flattened canine tooth.

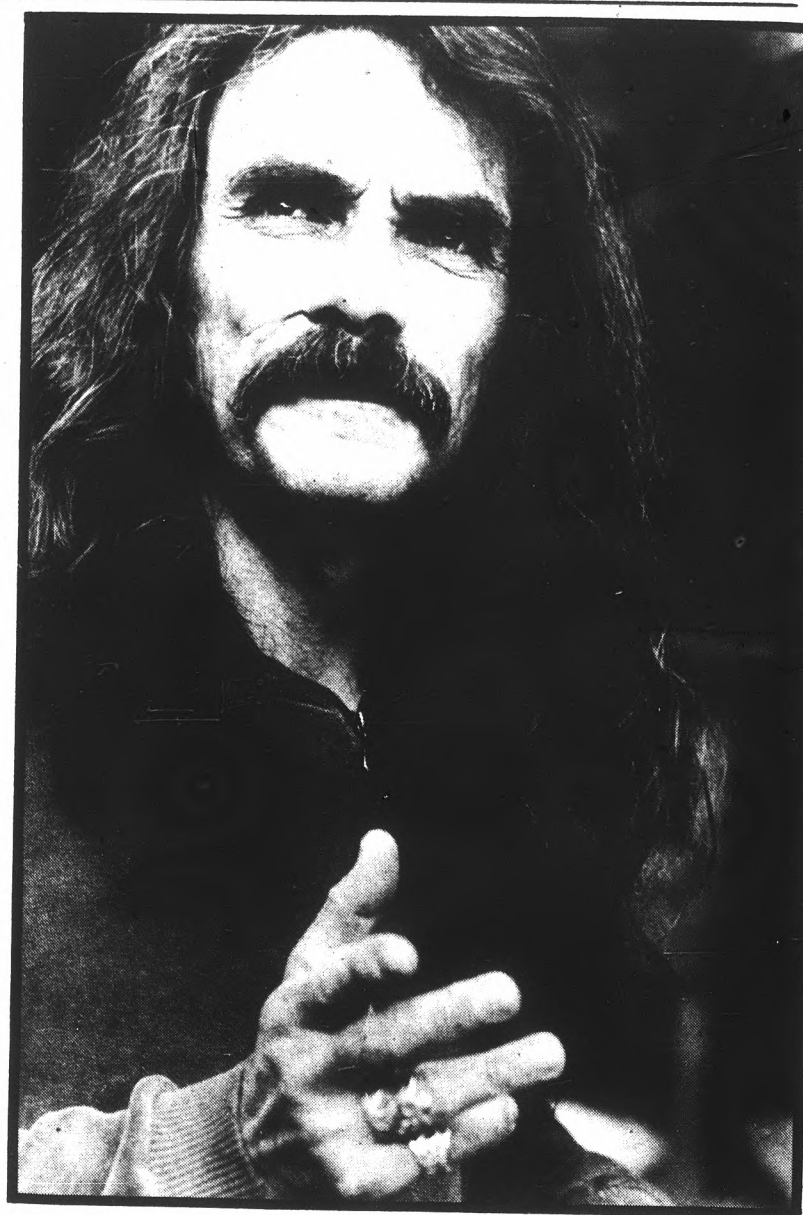
"There's a certain rhythm to each piece. I see a lot of things, a lot of possibilities, but I try to keep the initial idea," he said, gesturing, pointing out a dozen different ways that the sculpture might evolve. "Occasionally I just have to stand back for a minute and look."

Inside his apartment — in the living-room that doubles as the bedroom — is an array of sculpted pieces that reflect past moods and old times. They are spread casually around the floor,

on the radio console, television, piano and table.

One of the works is a human figure, groping face done in brown soapstone, called "Master for the Last Time." "It shows man caught up in his personal slavery; how he has to overcome and survive," said Rodriguez.

Artistic success can be measured in a number of ways, from opulent living to the ability to pay the bills. Rodriguez lives in a Bohemian style, exercising his option to work on the days and the times that he chooses.



photos by Averie Cohen

A sculptor's paradise. From left to right: Inspired by his love of art, Rodriguez embarks on his latest creation and then takes a moment to stand back and consider his work.

woman he has known for several years. She handles most of Rodriguez's business commitments, aside from performing her own musical works at small jazz clubs in the Bay Area.

One slender piece of Australian teak, sitting prominently on the edge of the piano, represents their personal attachment to the tragedy in Guyana. It is called, "Guyana, the Enchanted Jungle," in memory of those who died in Jonestown, among them, Begel's son, Joel.

The wood has a woven quality, with rough, unfinished ends. Within the smooth polished piece are two faces that look as if they are experiencing a release from pain.

"It shows the transition from life to death," said Rodriguez. "The madness and the race are over."

Both Begel and Rodriguez remem-

ber the November day a year-and-a-half ago with sadness. But they also remember the humanitarian intent of the embarkation as a positive experience for her son.

"He was happy there," said Begel. "Despite all the bad things you hear about the place, about the drugs, Joel was able to find himself. He was a productive member of the group. He cared."

Rodriguez pointed to the alabaster work that had occupied him for several days and the refinements that still had to be made.

"There are still some small things that I have to do. I'll put in another hole and maybe a crescent down here," he said, gesturing to the bottom. "It all takes time."

It happens slowly — "little by little."

## Creative growth for the 'developmentally disabled'

by Therese Iknoian

Creativity is blossoming in a large, red-brick building in East Oakland.

Every day colorful paints are meticulously applied to virgin white paper. Modeling clay is caressed into imaginative shapes and shiny glaze is proudly brushed onto ceramic sculptures. For the 100 developmentally disabled people who take part in this subdued flurry of activity, the Creative Growth Art Center for the Handi-

capped offers a rare outlet for expression in their lives.

"There are people here whose skills are so limited, but when they are working on something, they just blossom," said Blair Dickenson, a substitute art teacher there who would like to be full time. "Developmentally disabled" includes mentally retarded, neurologically handicapped and those with autism, epilepsy and cerebral palsy.

Creative Growth was established in

1974 by Florence Ludins-Katz and her husband, Elias Katz, who have "lived the program since its inception," Ludins-Katz said.

"I found life was empty and barren" for the handicapped, said Ludins-Katz, who has a master's degree in art and has been teaching handicapped people for 11 years while studying the possibility of such a center for 30 years. "They only had the physical necessities, no stimulation or encouragement to reach a higher

potential of human development."

When they began CGAC six years ago, it was operated out of their house with six students, but it is constantly being refined and growing, Ludins-Katz said. The center now has an assistant director, Irene Brydon, three full-time teachers and three part-timers.

"The more I worked, the more I felt we needed a different type of environment where we could have more control of behavior," Ludins-Katz said.

In February, their last facility was completely destroyed by a four-alarm arson fire. Most early art work was wiped out and damage was estimated at \$75,000.

Katz, who has a master's degree in clinical psychology, said, "I would like to make it clear that it is not an art therapy experience. The major reason is that art therapy is predicated on a medical model — a person who is in need of treatment goes to the doctor to get the necessary help. When the doctor feels he is better, the therapy is complete."

"We don't approach it at all that way. We think of them as people who have the ability and potential to be creative and expressive. We supply the milieu to release what is in them. Art therapists, in general, are concerned with trying to help the person get better and not concerned with the quality of the art experience. We are concerned with the quality of the art work."

"It's not a social program — a babysitting program. We stress the artists' work as a serious activity."

The atmosphere is indeed serious, although relaxed. Thirty students are scattered among four rooms. Heads are

bent studiously over projects as they silently apply stroke after stroke of bright tempera paint. Some painstakingly stop to analyze each stroke before going on. Teachers offer little specific coaching, but encourage and assist the students.

"We don't tell anyone what to do," said Michael Bettinger, 34, a CGAC counselor. "Especially in the beginning we leave the person free to explore. The ideas come from the students."

"The first thing they do is the house, tree and sun; especially if they have had any formal schooling," he said. "Suddenly they realize that art doesn't have to be the house, tree and sun."

Tony Vargas, 22, has been a student there for eight months. Dark-rimmed glasses frame his large eyes and a wide grin meets any newcomer. A red and blue hat is pulled down low over the dark, curly jungle of hair on his head. Put a question to him and he'll freely chatter about his activity.

"I'm just doing what comes out of my head," he said, hands still dancing around a waiting lump of clay. "I love doing this. It's my own creation. It's fun; really it is."

Although the gallery in its temporary facility on 14th Street is not yet complete, the walls are lined with a varying array of work. Floors are also laid with today's products — still glistening. Most are stunning in their use of color and design as one is wont to find in professional modern art museums.

Last year, CGAC, a non-profit organization funded by grants and donations, sold \$3,000 worth of

students' art "without effort," said Katz, usually through various displays in the Bay Area like the one now in Berkeley's Zellerbach Auditorium. Students receive 70 percent of the profit.

"We run an aggressive campaign to show the work," he said. "People come in, like it and buy it."

One of their primary fund raisers is an art auction, for which international artists, such as Mark DiSvero and Ansel Adams, and Bay Area artists, including SF State professors Stephen Destabier and David Kuroaka, donate work. This year CGAC hopes to raise \$25,000 from the auction to be held on May 17 and 18 at the exhibit hall at Jack London Village in Oakland.

"The things that are happening are incalculable," said Katz, deeply furrowing his brow under his thick, wavy silver hair. "They feel good. They are productive and feel that they are doing something worthwhile, which they are. People appreciate them, and they are expressing something inside themselves. There is a tremendous amount of gratification and fulfillment."

Bettinger, who has a master's degree in clinical psychology, said, "This is one of the most exciting places. I've seen more behavioral changes of a positive nature. Nobody took them seriously or treated them as a human being before. We assume everyone has the potential to be a creative genius if they're willing to invest the time."

Time is being invested in this obscure brick building in East Oakland. And creativity has certainly been the response.



Donald Patterson points to his array of sculptures which include fellow student Tony Vargas.